ALWAYS NEAR; © Lillian Davis Cate. Notice 250ct54 v25 p54

Always near.

CATE, LILLIAN DAVIS, 1890-Always near; words and music by Lillian Davis Cate. [Melody] © Lillian Davis Cate; 50ct54; EP84666.

I. Title.

M1630

ALWAYS NEAR; w Ae'lis Churchill Chaphe m Agnes E. Patterson © Ae'lis Churchill Chaphe & Agnes E. Patterson 2Ju151 EU243216

AUG 1 5 1951

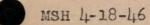
ALWAYS NEAR YOU; w Lillian S. Perry m Ronald Buck © Lillian S. Perry 2Feb53 EU302402

E unpub. 4429.

Always near you.

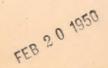
see

Richard, Leo.



#### ALWAYS NEARER; w, m & © William Herman Reuter 1Feb50 EU192320





Always new frontiers.

PATTULLO, GEORGE.
Always new frontiers. New York, 1951.
273 p. © George Patulle; 15Dec51;
A63316.

MAR - 6 1952

Library of Congress Copyright Office



mf/kw

E unpub 10669

Always no date.

see

Richard, Leo

ALWAYS OBEY, from Swords and scissors; w Frederick H. Martens, m Will C. Macfarlane; med. voice. © 24Apr19; E451265. R14703; 3Jan47; Oliver Ditson co. (PWH), Philadelphia.

## ALWAYS ON MY MIND © w & m George Leon Appel 16Aug48 EU140652

## ALWAYS ON MY MIND © w & m Paul Edwin Baker 16Jul47 EU84760

ALWAYS ON MY MIND; w, m & © James Luther Stallings & Edward Spiegel 3Sep52 EU286554

## Always on my mind.

M1630 DOUGLAS, ROY.
.2 Always on my r
.D Gladys Robins

Always on my mind; words and music by Gladys Robinson [and] Roy "Buck" Douglas, Chicago; 25Jul49; EP39162.

I. Robinson, Gladys, joint composer. II. Title.





#### ALWAYS ON MY MIND © w & m Norma Harris 27Apr49 EU168449



ALWAYS ON MY MIND © w & m Gladys Robinson & Roy Douglas 23May49 EU168056 E unpub. 8446

Always on my mind.

see

Cuff, Paul.

Always on my mind. Finn, Benjamin. Always on the go.

M1380

GARMAN, WILLIAM MCKINLEY, 1899-Always on the go; by Carol King [pseud.] [For piano] 30¢ Los Angeles, Garman Music Publications. © William McKinley Garman; 80ct53; EP74765.

I. Title.

# M1630.2 Always on the outside looking in.

Sloan, Sterling David.

Always on the outside looking in; words ... by S. D. Sloan, arr. by Haydn Broughton.

3Apr46; composer, North Hollywood,

Calif.; EP2757.

for voice and piano, with chord symbols.

I. Broughton, Haydn, arr. II. Title.

Library of Congress Copyright Office



Music Cat

Always on the short end; w & m Len Lewis [pseud. of Leonard Francis Lewullis] © Leonard Francis Lewullis, Girard-ville, Pa.; 19Jan47; EU59587.

Always on your side. Pinkard, Maceo. M2508

Always on your side ('cause you're always on mine).
Pinkard, Maceo.

New world fantasy; Always on your side ('cause you're always on mine) [excerpt] [Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6352. Prev. reg. 24Mar46; EU13071.

For voice and piano, with chord symbols.

I. Title: Always on your side ('cause you're always on mine)

Library of Congress Copyright Office



Music cat. xM1508.9

ALWAYS one step ahead of the weather. KK23292. SEE Russell (F. C.) Co.

## ALWAYS PARATUS. SEE Stadelman, Sara Lee.

### Always paying bills.

M1630

.F

FRANKLIN, VINCENT, 1909-Always paying bills; words and music by Winnie E. Hodge and Jimmie Franklin. © Shamrock Music Publishers, inc., Houston, Tex.: 27Sep50: EP49379.

I. Hodge, Winnie E. II. Title.

OCT 2 3 1950



ALWAYS perfect rolls with fresh-acting Pillsbury hot roll mix. SEE Pillsbury Mills, inc. KK39042.

ALWAYS plenty of hot water! Get White Water-Hotter. KK63072. SEE White Products Corporation.

## ALWAYS POLKA; w, m & © Vincent Giuliana 1Aug51 EU245835

AUG 2 8 1951



K 4676

Always prepared.(C-639.)

500

Teich (Curt) & company, inc.

K 4705

Always prepared, (C-665.)

500

Teich (Curt) & company, inc.

Always pretending. Carleton, Bob.

ALWAYS READY FOR LOVE © w & m Alice Jane Hardy 1Mar48 EU118719

ALWAYS READY MARCH; for piano by Mary C. Guthier. © 17Jul24, E594083. R97554, 14Jul52, A. W. Perry's Sons (PWH)

ALWAYS ready to play without being influenced by changes in temperature. KK60903. SEE Hammond Instrument Company.

MAY 1 0 1951

ALWAYS ready to write. KK78692. SEE Esterbrook Pen Company.

Always Reddy.

Henry, Marguerite, 1902-

Always Reddy; illus. by Wesley Dennis. New York, Whittlesey House [1947]

79 p. illus. 24 cm.

r. Title.

PZ10.3H43A1

Library of Congress



47-5835\*

ALWAYS REJENBER m Ronald Buck © w Louis Stimac 2Janus EU114614

ALWAYS REMEMBER © w Rose Orelie Fortin m Robert Haight West 27Apr48 EU127242



#### ALWAYS REMEMBER m Louis Tobin © w Aquila E. Payne 17Jan49 EU154090

#### ALWAYS REMEMBER © w & m Ethel Jennie Weir laug49 EU174728

#### ALWAYS REMEMBER; w, m & O Victor Paul Banks 26Nov51 EU257050

DEC 1 4 1951



ALWAYS REMEMBER; w Ida Mae Jensen m Louis Tobin © Ida Mae Jensen 7Jul52 EU280485

# ALWAYS REMEMBER; w & m Jack Rhodes & Dick Reynolds © Freedom Recording Co. 12Mar51 EU232138

APR 1 8 1951



ALWAYS remember. DU26127. SEE Dr. Christian (Radio program) No. 629.

DEC 8 1950

Always remember Edwards, Jack.

500

Edwards, Jack. 'Always romember.

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Official only

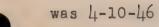
#### Always Remember. A74850. SEE Obedin, Herbert.

#### E unpub. 3630

Always remember

See

Van Sickle, Robert



Always remember (A heart is built for only one); w J. Lee, m Leo & Hector Richard. © John Lee, Atlanta; 9Mar47; EU66225.

ALWAYS REMEMBER I LOVE YOU m Louis Tobin © w Frank Bell 28Dec48 EU152176



Always remember if some one has something you have a chance of getting it ...

see

Poyer, Dave.

ALWAYS REMEMBER I'M WAITING; w Nancy Croome, m Maurice Head. © 2Dec25, E625844. R107305, 9Feb53, Nancy Croome & Maurice Head (A's)

ALWAYS REMEMBER THAT I'LL BE LOVIN'
YOU © w & m Lillian Besnack
28Sep47 EU95539

ALWAYS REMEMBER (THERE'S SOMEONE WHO LOVES YOU) by Charles Grean & James Leyden © Alamo Music, inc. Notice 2Feb53 v2l p204

ALWAYS REMEMBER THERE'S SOMEONE WHO LOVES YOU; w & m Charles Grean & James Leyden © Alamo Music, inc. 2Feb53 EU305205

Always remember, there's Somone who loves you.

M2199 LEYDEN, JAMES. L Always remembe

Always remember, there's Someone who loves you; words and music by Charles Grean and James Leyden. 50¢ © Alamo Music, inc., Beverly Hills, Calif.; 16Jun53; EP74018.

I. Grean, Charles Randolph, 1913-II. Title. III. Title: There's Someone who loves you.

#### E unp 10535

Always remember, this is our last kiss.

see

Deston, Anna E.

eag 7-2-46

#### Always remember your mother.

M1630 McCOY, JOHN T Always remem

.M

Always remember your mother; by John T. McCoy. © Century Songs, inc., Hollywood, Calif.; 29Jul49; EP39134. Melody and chord symbols, with words.

I. Title.



Always remembered.

M2199 H

HARPER, MAURICE COE, 1903-Always remembered; lyric by Oswald J. Smith, music by Redd Harper. © Herman Music, inc., North Hollywood, Calif.; 1May52; EP62321.

I. Title. [II. Smith, Oswald Jeffery, 1889-



## ALWAYS REMEMBERING; w, m & © Kelly Paul Sperry 280ct53 EU336058

### ALWAYS REMIND ME OF YOU; w, m & © Robert Frank Moreno 2Sep52 EU286492



ALWAYS ROAMIN'; w, m & © on new w & changed m Tom Skeie 28Ju152 EU282457. Appl. states prev. reg. as It is love, 14Jun51, EU241262.

ALWAYS safer for "off the ground" work. SEE Patent Scaffolding Company, inc. KK27244.

Always say "hello," dear; w & m W. Shulgach. © William Schulgach, Baltimore; 18Jan47; EU46192.

ALWAYS SAY YOU LOVE ME © w & m William McLellan Ferguson 7Apr48 EU124169



Always si señor mañana. Lopez, Lisette.

# ALWAYS SING A SONG w Eugene Conrad © m Frank Grey 2Jan48 EU110248

Always singing.

LE CUNFF, HENRI, 1896-Always singing. Il faut chanter; paroles

René Hardy, musique de H. Le Cunff et M. Boulais. (With Boulais, M. For my doll) [Piano-conductor score (orchestra) and parts; with words] © Éditions Belcanto, Paris; 19Jul50; EF0-5660.

I. Boulais, Maurice, 1910- II. Title. III. Title: Il faut chanter. [IV. Hardy, René, 1922- ]

Library of Congress Copyright Office

M1356



2 7 1951

Always so beautiful to me. Richard, Leo.

ALWAYS SO LONELY WITHOUT YOU; w Charles E. Neer m Earl Edwin Staton © Charles E. Neer & Earl Edwin Staton 2Jul51 EU243510

AUG 1 0 1951



ALWAYS SOMEONE; w Hazel Bence & Howard Olenik m Harold A. Lytle © Hazel Bence, Howard Olenik & Harold A. Lytle 14Sep53 EU330876

### ALWAYS SOMETHING TO DO © w & m Mary Lou Fisher 12Jul48 EU138071

ALWAYS SORRY by William Lorentz © Hill & Range Songs, inc. Notice 30Mar53 v21 p710

# ALWAYS SORRY; w, m & © William Lorentz 9Feb53 EU303326

ALWAYS SPRING © w Virginia Lauermann Bolcom m William Elden Bolcom 22Jul48 EU138897



### ALWAYS SPRING; w, m & © Terry Ellen Braun 21Ju152 EU281960



ALWAYS SPRINGTIME; w & m. © 10Dec23, E575932. R87202, 7Dec51, Lida Shivers Leech (A)

JAN - 8 1952



# ALWAYS STAND BY MOTHER; w, m & © Thomas Mitchell May 4Sep51 EU249040



ALWAYS STEALIN' KISSES. Always stealing kisses; w, m & © Zola Fay Braden 27Apr53 EU313742

Always stealing kisses.

ALWAYS STEALIN' KISSES. Always stealing kisses; w, m & © Zola Fay Braden 27Apr53 EU313742

ALWAYS STOP AND THINK; w, m & © Chalmers Willard Bissette 8Sep53 EU330119



# ALWAYS, SWEETHEART © w & m Lucile Snow Lind 17Feb48 EU120087



ALWAYS SWEETHEARTS m Freddie E. Van & George Temple Jr. © Dana Music Co., inc. EU161610. Notice 22Apr53 v21 p893

ALWAYS SWEETHEARTS w & m George Temple
© w & m Freddie E. Van 23Mar49
EU161610

Always sweethearts.

M1630 .2 .V VAN SCOYK, FREDERICK CHARLES.
Always sweethearts; by George Temple, Jr.
[and] Freddie Van Scoyk. © Dana Music
Co., inc., New York; 4Aug49; EP39189.
For voice and piano, with chord symbols.

I. Temple, George, Jr., joint composer. II. Title.



E unpub. 10134.

Always sweethearts.

300

Van Derlip, Loring E

LINDSAY, JENNIE.

M1580

.G25T5

Always take mother's advice! Words and music by Jennie Lindsay, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.2, p.33) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25233. Close score: TTBB.



## Always the child.

#### Hertzler, Arthur Emanuel, 1870-1946.

Always the child; a scientific inquiry into influences which harm the child, by Arthur E. Hertzler, M. D. [Wichita, Kan., Wichita eagle press, 1946]

253 p. front. (port.) 23½cm.

© 29Aug46; author, Halstead, Kans.; A5753.

1. Sexual ethics. 2. Free thought. I. Title.

46-21700

Library of Congress

HQ31.H4743

176

ALWAYS the choice of champions ... SEE Helms Bakeries.

ALWAYS THE HIT OF THE SHOW, FULL-FASHIONED STOCKINGS. SEE Hosiery Fashions. Always the lady.

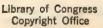
Myrow, Josef. [Three little girls
in blue] EP7466.

Always the lady.
Myrow, Josef.

Always the Mediterranean.
MILLER, MAX.

Always the Mediterranean; with a foreword by Walter Karig. [1st ed.] New York, Dutton, 1952. 256 p. © Max Miller; 16Sep52; A71554.

I. Karig, Walter.





Always the need.

KEITH, JOSEPH JOEL.

Always the need, a story in verse.

40 p. © The Dierkes Press,

Chicago; 27Feb48; A22928.

I. Dierkes Press.

Always the prairie.

MCBURNEY, LARESSA COX.
Always the prairie, a book of verse.
[Guthrie, Okla., 1949] 79 p. © Laressa
Cox McBurney; 10Oct49; A37412.



KK 10121

Always the right "steer".

500

Pabst brewing company, claimant

mgo 2-6-47

ALWAYS THE RUHNING. SEE Von Klemm, Victor Allen.

ALWAYS THE SAME © w Bertha Anna Belle Dorsey m Frances Carl Jahn 5Mar48 EU120213

ALWAYS THE SAME © w & m Chester Joseph Okulski 8Jul47 EU86493 ALWAYS THE SAME © w & m Kenith Quentin Whitson 8May48 EU129235

ALWAYS THE SAME; w Lizzie De Armond, m B. D. Ackley; soprano or tenor & alto. © 29Apr27; E666239. B. D. Ackley (A); 3May54; R129975.

ALWAYS the same high quality. Chicken of the Sea bite size tuna. KK69331. SEE Van Camp Sea Food Company, inc.

FEB - 8 1952

ALWAYS THE SAME STORY. SEE O'Rlein, Arthur Georges. Chaque fois c'est ... Always the winning number; Humming bird 51.

see

Davenport hosiery mills, inc., claimant

mgc 12-18-46

ALWAYS THE WOMAN, a photoplay in six reels by Goldwyn Pictures Corp.

© 22Jul22, L18333. R63288, 13Jun50, Loew's inc. (PWH)

Always the young strangers.

SANDBURG, CARL.

Always the young strangers. An uncorrected advance copy. New York, Harcourt, Brace [1952] 527 1.
© Carl Sandburg; 29Sep52; A70762.

Revised



Always the young strangers.

SANDBURG, CARL.

Always the young strangers. New York, Harcourt, Brace [1953] 445 p. © on revisions; Carl Sandburg; 6Jan53; A75084.

### Always there is God.

TRENT, ROBBIE.

Always there is God; pictured by Elinore Blaisdell. New York, Abingdon-Cokesbury Press. [48] p. © Pierce and Smith; 6Mar50; A41826.

- I. Blaisdell, Elinore, illus.
- II. Pierce and Smith.

vp/r

Library of Congress Copyright Office



MOR 1 1 1050

ALWAYS THINK OF MOTHER; w Lillian A. Ryan, m B. James. © 30Apr20; E475970. R18197; 30Apr47; Billy James (A), Philadelphia.

#### ALWAYS THINKIN' OF YOU © w & m Frank Stephan Von Luehrte 40ct48 EU147239



ALWAYS THINKING OF MY HONEY; m Robert Louis Carleton w & © Dennis Burgess 3Apr50 EU199360

Library of Congress Copyright Office



MAY - 1 1950

#### ALWAYS THINKING OF YOU m Harry Hamann © w Ernest Calvin Erdman 17Aug48 EU140958

ALWAYS THINKING OF YOU; w, m & © Margaret Milligan 28Jul53 EU325437

# ALWAYS THINKING OF YOU; w Gertrude P. Reed m James Alexander Brennan © Gertrude P. Reed 6Mar52 EU266790

MAR 2 7 1952



Always thinking of you. Carleton, Kobert L.

Always thinking of you. Tobin, Louis.

### ALWAYS TO REMEMBER © w & m Richard Lomsdalen 1Jun48 EU136730



# ALWAYS TO REMEMBER © m Harry Visser 13Nov47 EU104618



ALWAYS TOGETHER. Warner Bros. Pictures, Inc., 1948.
78 min., sd., baw., 35mm.

Summary: A dying millionaire transfers his property to Janie, a young stenographer, whose father he has swindled. The millionaire recovers and complications follow.

Credits: Producer, Alex Gottlieb; director,
Frederick De Cordova; film editor, Folmer
Blangsted; original screenplay, Phoebe Ephron,
Henry Ephron, I. A. L. Diamond; musical director,
Leo F. Forbstein; music, Werner Heyman, Cast:
Robert Hutton, Joyce Reynolds, Cecil Kellaway,
Ernest Truex.

o Warner Bros.

Pictures, Inc.; 13Jan48;

ALWAYS TOGETHER arr Peewee Weber © W & m Elizabeth Watson Porter 4Mar48 EU123103

## ALWAYS TOGETHER m Robert Louis Carleton © w Elma Moore 20Jun49 EU170940



ALWAYS TOGETHER © w & m Robert Nelson Anderson 80ct47 EU97038

ALWAYS TOGETHER m James Alexander Brennan © w Josephine Di Bellis 27Sep48 EU144277



#### Always together.

M1630 ANDERSON, ROBERT NELSON, 1899
Always together; words & tune by

Robert Nelson Anderson, music by

Hope Ross Anderson. © Robert

Nelson Anderson & Hope Anderson;

30Jan48: EP22639.

#### Always together.

M1630 PORTER, ELIZABETH.

.2

.P

Always together; words and music by by Elizabeth Forter, arr. by Pee Wee Weber. Helena, Mont., Porter Pub. Co. © Elizabeth Porter; 8Jun48: EP28392.

I. Weber, Pee Wee, arr. II. Title.



ALLAYS TOGETHER © w & m Robert Nelson Anderson m Hope Ross Anderson 5Janla8 on changed w & additional m EU110886

ALWAYS TOGETHER m Hal Chanslor © w John Joseph Kinailuk 7Jan48 EU111339

ALWAYS TOGETHER; w, m & © Beverly Carol Huntley 4Jun53 EU318911

#### ALWAYS TOGETHER; w, m & © Ralph Levine 8Jan52 EU260522

1 -- 1 57. 457.



ALWAYS TOGETHER; w E. Adelaide Robbins m Louis Tobin © E. Adelaide Robbins 25Jan54 EU345197

#### Always together.

M1630 SQUIRES, HARRY D 1897.2 Always together; [adapted from Tschaikow.S sky's melody] by Harold Potter and
Harry D. Squires. © Irving Arthur Music
Corp., New York; 1Apr49; on words,
music, & acc. to chorus; EP35269. For
voice and piano, with chord symbols.

I. Potter, Harold, joint composer. II. Title.

Library of Congress Copyright Office



Revised 9May49

ALWAYS TOGETHER © w & m Bertha Laurie Turnage 14May48 EU130096 ALWAYS TOGETHER. SEE Free Lance Photographers Guild, inc. Always together.
Kempf, Maxine Miller.

Always together.

See

Mulé, Louis

E unp 4531

Always together.

See

Trubey, Dorothy Anne.

jss 4-19-46

#### ALWAYS TOGETHER, BOY AND HIS DOG © w & m Charlie Reese 19Dec49 EU188109

ALWAYS TOGETHER, HAPPY, WE TWO © w & m George Washington Hoover 16Aug48 EU144236

Always tegether sweetheart; w & m. D. Enfinger. © Dorothy Enfinger, Chipley, Fla.; 2Jan47; EU58233.



ALWAYS TOGETHER, YOU AND I @ w & m Katherine Durso Monte 26May48 EU132971

Always tomorrow; w & m S. Ondek.

© Stephen Ondek, Bridgeport, Conn.;
14Jan47; EU46082.

Always to morrow.

M1356

BRUN, PHILIPPE, 1908(Méprise) C'est toujours demain. Always
to morrow. Slow, du film, Méprise,
paroles de G. Pomian & Claude Tissier
[pseuds.] musique de Philippe Brun,
arrt. Y. Tristan. [Piano-conductor score
(orchestra, with French words) and parts]
© Editions La Comète, Paris; 5Jan54;
EF0-25436.

I. Title: II. Title: Always to morrow. III. Title: Méprise.

Library of Congress



(Continued on next card)

M1356 .B BRUN, PHILIPPE, 1908-(Méprise) C'est toujours demain. EF0-25436. (Card 2)

[IV. Pomian, Jerzy, pseud. V. Tristan, Colette, 1931-VI. Tristan, Yvon Emile, 1908-

S

#### Always to-morrow.

LEEMING, JOHN FISHWICK.
Always to-morrow. London, G. C. Harrap. 188 p. illus. © John F.
Leeming; 24May51; 1c 4Sep51; AI-3215.

Library of Congress Copyright Office



00- - 7 195

ALWAYS TOMORROW; w Alberta Mae Malley m Dorothy May Masterson © Alberta Mae Malley m Dorothy May Masterson 23Apr51 EU236446

MAY 16 1001



Always tomorrow. Stango, Arthur ALWAYS TREAT A LADY WITH RESPECT w & m Joe McCarthy & Jack Segal © Laurel Music Co. 31Jan49 EU155378

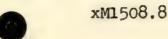
nother

### Always true to you in my fashion.

M1508 PORTER, COLE, 1892
(Kiss me, Kate) Always true to you in my fashion [from] Kiss me, Kate, words and music by Cole Porter.

New York, Chappell. © Cole Porter; 7Dec48; EP32139.

I. Title. II. Title: Kiss me, Kate.



Always try Electra first. SEE Electra Distributing Company.

Always try to help a cripple; w & m
Texas Ruby [pseud: of Ruby Agnes Fox]
& Curly [i. e. Arnim Leroy] Fox. ©
Ruby Agnes Fox & Arnim Leroy Fox,
Madison, Tenn.; 19Jan47; EU59495.

Always two goodbys.

THERE'S ALWAYS TWO GOODBYS. Always two goodbys; w, m & © Emery Amous Altimus, Bill O'Connor & Martin Pesterfield 13Jul51 EU245201

AUG 1 5 1951

ALWAYS underfoot, always welcome. KK71249. SEE American Biltrite Rubber Company. Always very careful; w & m E. L. McElroy. © Evelyn L[illian] McElroy, New York; 2Jan47; EU57833.



Always want you near.
Miller, Warren Ramsay.

Always welcome.

see

Coca-cola co., claimant.

mgc 4-10-46

ALWAYS welcome. Grand Union Hotel, Tupper Lake Jct., N. Y. KK68595. SEE Hayes. Ruth L. Always welcome! You like it..it likes you! KK12452. see Seven-up co., claimant.

elg 7-21-47

ALWAYS welcome, and the welcome lasts. New Parker 51. KK69348. SEE Parker Pen Company. ALWAYS welcome, and the welcome lasts. New Parker 51. The Parker Flaminaire lighter. KK69349. SEE Parker Pen Company.

- 8 1952

# ALWAYS WHEN I DREAM OF YOU; w, m & © Anthony Armetta 29Aug50 EU213735

OCT 10 1 3

Always when you smile. Greene, Alice.

ALWAYS WIDE AWAKE FOR OUR NATION'S SAKE m Leo & Hector Richard © w Margaret N. Parr 14Jun48 EU135800

### Always with all my heart.

Ray, Lilian.

Always with all my heart; song, words by David Arale and Eugene Arale. London, Lawrence Wright music co., ltd. 2s6d. © 6Dech6: publisher: EFh679.

I. Arale, David, lyricist. II. Arale, Eugene, joint lyricist. III. Title.

Music cat.



#### ALWAYS WITH LOVE; w, m & © Minna Brenner 90ct50 EU217699

OCT 31 1970



Always with love.

SEMPRE CON AMOUR. Always with love;
English w, m & © Ann Marie Phelps
& Mildred Louise Horton 27Apr51
EU236894

MAY 1 4 1951

ALWAYS WITHIN MY HEART; w Inez Glover Tarquinio m Louis Tobin © Inez Glover Tarquinio 130ct52 EU290826 ALWAYS WITH YOU © m John Ambrose Basford, w James J. Metcalfe 5Jul47 EU83916 Always with you. Jackson, Fred L.

#### ALWAYS WITH YOU m Louis Tobin © w Victor Zetterberg 31May49 EU169036

ALWAYS WITHIN MY HEART © w & m Herbert Leslie Whitford & Harriet Whitford Long 18May48 EU131085



Always Working. SHTREICHER, LYUBOV.

M1619

· H42

1.7

Always Working; words by D.

Hofshtein, English adaptation by
Olga Paul, [music by] Lyubov
Shtreicher. (In Haywood, Charles,
ed. Art Songs of Soviet Russia,
p.58-60) © Edward B. Marks Music
Corp., New York; 16Sep47; on
English adaptation; EP17189.
English and Russian words.

I. Hofshtein, D., lyricist. II. Paul, Olga, tr. III. Title.

Library of Congress Copyright Office



Music Cat.

ALWAYS YOU. Sempre tu; by Di Toto, Johnny Mario, Walter Gary & James J. Kriegsmann © Lowell Music Corp. EU344120. Notice 20Dec54 v25 p274

ALWAYS YOU; w Ethol Coffelt m Ronald Buck © Ethol Coffelt 10Jun53 EU319672

v



Always you.

M1630

JASON, WILL.

Always you; by Sid Robin and Will Jason. [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement & original words; Mogull Music Corp., New York; 10Oct50; EP51675.

I. Robin, Sid. II. Title.

FEB 2 1 1951



Always you.

SEMPRE TU. Always you; English w Johnny Mario & Walter Gary m di Toto' © on English w Lowell Music Corp. 14Jan54 EU344120. Appl. states prev. reg. as MALAFEMMINA 40ct51 EF17121.

Toto!

Library of Congress

Copy

Always you.

.2

.C

M1749 CURTIS; ANTONIO DE, 1899-

(Sempre tu) Always you. Sempre tu.

Words by Johnny Mario [pseud.] Walter Gary [and] James J. Kriegsmann, music by Totò [pseud.] 50¢ Appl. states prev. reg. 4Oct51, EF17121; 14Jan54, EU344120. NM: "new Italian lyric and arrangement." © Lowell Music Corp., New York; 1Sep54; EP83861.

I. Title. II. Title: Sempre tu. [III. Comella, Mario, 1916- IV. Gary, Walter.

V. Kriegsmann, James

Library of Congress

V. Kriegsmann, James J.

#### ALWAYS YOU; w, m & © Anthony Rosato 4Dec46 EU45943



Always you.

SYNCOPATED HEART, from Always you;
w 0. Hammerstein, 2nd, m H. P.
Stothart. © 27Feb20; E471838.
R15566; 6Mar47; Oscar Hammerstein,
2nd (A), New York & Herbert P.
Stothart (A). Culver City. Calif.

## ALWAYS YOU ( w & m Pat Philip Adkins 13Jan48 Eull1800



ALWAYS YOU, from Joan of Arkansaw; w O. Hammerstein, 2nd, m H. P. Stothart. Operatic ed. © 2Jan20; E467007. R15208; 20Feb47; Oscar Hammerstein, 2nd (A), New York & Herbert P. Stothart (A), Culver City, Calif. ALWAYS YOU, from Joan of Arkansaw; w 0. Hammerstein, 2nd, m Herbert Stothart. Operatic ed. © 2Jan20; E467007. R14559; 2Jan47; Oscar Hammerstein, 2nd (A), New York.

M1356 MARKS, GERALD, 1900-M (Hold it!) Always

(Hold it!) Always you; fox trot from the musical comedy Hold it! Music by Gerald Marks, lyrics by Sam Lerner, dance arrangement by Paul Weirick. New York, S. Fox Pub. Co. © Gerald Marks & Sam Lerner; 30Apr48; on arrangement; EP25516. Piano-conductor score (orchestra, with words) and parts.

Always you.

M1508 MARKS, GERALD, 1900(Hold it!) Always you [from the]
musical comedy, Hold it! Music
by Gerald Marks, lyrics by Sam
Lerner. New York, S. Fox Pub.
Co. © Gerald Marks & Sam Lerner;
29Mar48; EP24605.

I. Lerner, Sam, 1903- lyricist. II. Title: Hold it.



Always you. Kaltenbach, William Henry.



Always you. See Syncopated heart.

Always you. Yanofsky, Bernard.

# ALWAYS YOU ALONE © w & m Joe Young 11Jul47 EU84215

## ALWAYS YOU ARE MINE © w & m Betty Dolinko 16Aug48 EU143105

ALWAYS YOU ARE MINE; arr Gustav Diener w, m & @ Robert G. Irvine 5Jun50 EU205954

10 2 2 1955

Always young.

M1355

MAY, HANS, 1891(Wedding in Paris) Always young; from the romantic music play, Wedding in Paris, lyric by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Pianoconductor score (orchestra) and parts] 3/- NM: arrangement. © Keith, Prowse & Co. ltd., London; 27Apr54; EF0-26567.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900IV. Lally, Jimmy]
Library of Congress

Always young.

M1508 MAY, HANS, 1891(Wedding in Paris) Always young; lyric
by Sonny Miller, music by Hans May,
from the musical play, Wedding in Paris,
2/- © Keith, Prowse & Co., ltd., London;

23Mar54: EF0-25864.

I. Title. II. Title: Wedding in Paris. [III. Miller, Maurice, 1900-]

Always young and fair.

PZ3 .R417 Al

Richter, Conrad, 1890-

Always young and fair [by] Conrad Richter. New York, A. A. Knopf, 1947.

4 p. l., 3-177 p., 1 l. 19½.

"First edition."

(over)

I. Title.

Full name: Conrad Michael Richter

PZ3.R417A1



47-1679

Library of Congress

(5)

#### ALWAYS YOUNG TO ME; w, m & © Winifred Irene Cline 11Jun51 EU241040

Library of Congress Copyright Office



JUL 13 1961

Always your friend; w & m B. S. Glaser. © Bernard Seymour Glaser, Newark, N. J.; 19Jan47; EU59546.

ALWAYS YOUR SWEETHEART; w, m & © Edward George Getsinger 21Feb50 EU194545

WAR 1 7 1050

ALWAYS YOU'RE IN MY HEART; w Angelo Daddona m Horace Seeworth Lewis © Angelo Daddona & Horace Seeworth Lewis 16Dec53 EU341434

ALWAYS YOU'RE NEAR; w & m Ella Mae Fletcher Goodrum. © 9Jan25, E606368. R94524, 9May52, Ella Mae Fletcher Goodrum (A)

ALWAYS YOU'RE NEAR; w & m Ella Mae Fletcher Goodrum, arr. R. B. Watson. © 12May24, E588232. R94523, 9May52, Ella Mae Fletcher Goodrum (A)

ALWAYS YOURS; w Ruth Charlotte Wuthrich m Lewis E. Elliott Jr. © Lewis E. Elliott Jr. 3Aug53 EU325798 Always yours; w & m L. C. Domas.

© Leo Carl Domas, Wilmington, Calif.;
26Dec46; EU45585.



Always yours; w & m B. O. Reid.

© Blanche Olive Reid, Salem, Mass.;
on new lyrics; 20Feb47; EU47928.



### ALWAYS YOURS; w, m & © Lucy Fay Eades 10May51 EU238191

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JUN - 6 1951

#### ALWAYS YOURS; w, m & © Lucy Fay Eades 19Nov51 EU256399

DEC 1 0 1951



#### ALWAYS YOURS; w, m & @ Marian Stillman Snead 28Jun51 EU242828

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ALWAYS yours. AA211373. SEE Brown, Bonnie Benjamin. Alwaya yours. Kramer, George M. Always yours. See Sempre tua.

Always yours.
Petersen, Eloise Burton.

M1630

KEELER, MILDRED.

.2 .K Always yours, sweetheart; words and music by Mildred Keeler. © Nordyke Publishing Co., Hollywood, Calif.: 18Jul46: EP20920.



ALWEEZ BELIDDLIN'; m Ronald Buck w & © Elsie Johnson Bell 9Mar51 EU231829

APR - 2 1951



GONE C w & m George Day Alwood 15Dec47 EU113352 Alwood, George Day.

I HAVE A KISS © w & m George Day Alwood 27Dec48 EU153547



ALWOOD, LISTER R.
Pedlar of April, poems. Chicago, Dierkes
Press, 1951. 64 p. © Lister Alwood;
15Oct51; A64620.

/r



ALWORTH, MARSHALL HENRY.
Basic information on investments.
AA226375, 229160. SEE Minnesota
Investment Counselors, inc.

ALWORTH, MARSHALL HENRY.
Economic bulletin. AA229159. SEE
Minnesota Investment Counselors,
inc.

ALWORTH, MARSHALL HENRY.
Economic bulletin no. 5302.
A96251. SEE Minnesota Investment
Counselors, inc.

ALWORTH, MARSHALL HEMRY.
Economic bulletin, no. 6.
A80059. SEE Minnesota Investment
Counselors, inc.

M1045 .A ALWYN, WILLIAM, 1905\*(Concerto grosso, no.1, orchestra)
Concerto grosso; no.1 in B flat [by]
William Alwyn. Miniature score.
© Alfred Lengnick & Co., ltd., London;
28Nov52; EF0-17523.



ALWYN, WILLIAM, 1905\*(Concerto grosso, no.2) Concerto grosso
no.2; [by] William Alwyn. [Score: string
quartet and string orchestra] 12/6
© Hawkes & Son (London) ltd., London;
24Apr51; EF0-7789.

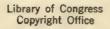
JUN 2 2 1951



M1106 .A5C6 ALWYN, WILLIAM, 1905(Concerto, oboe & string orchestra) Concerto; [by] William Alwyn, transcription by the composer for oboe and piano.
[Score and part] © on transcription; Alfred Lengnick & Co., ltd., London; 19Sep51; EF0-10413.

JAN - 5 1872

M1105 .A4C6 1951a ALWYN, WILLIAM, 1905-(Concerto, oboe, harp & string orchestra) Concerto; [by] William Alwyn. Miniature score. © Alfred Lengnick & Co., ltd., London; 7May52 (in notice: 1951): EF0-13771.



. 2 . A ALWYN, WILLIAM.

The cure for love; waltz, [from the film]
The cure for love, by William Alwyn.
[For piano] 2/- © Chappell & Co., ltd.,
London; 31Jan50; EF0-1780.

I. Title.

APR 1 2 1959



ALWYN, WILLIAM, 1905-Festival march; by William Alwyn [arr. for piano solo by Felton Rapley] 3/-© Chappell & Co., ltd., London; 6Mar51; EF0-7252.

I. Title. [II. Rapley, Felton, 1907-

MAY 1 5 1951



#### M1046 .A

ALWYN, WILLIAM, 1905\*Festival march; for orchestra [by] William
Alwyn. Miniature score. © Alfred
Lengnick & Co., ltd., London; 25Apr51;
EF0-7835.

I. Title.

JUN 2 8 1951



M1247 ALWYN, WILLIAM.
A Festival march: by

Festival march; by William Alwyn, arr. by Denis Wright. (Chappell's brass and reed band journal, no.176) [Condensed score and parts] © on arrangement; Chappell & Co., ltd., London; 13Mar51; EF0-7445.

I. Title. [II. Wright, Denis]

Library of Congress Copyright Office JUN 1 1 1951

M1200 .A no.758 ALWYN, WILLIAM, 1905-Festival march; [by] William Alwyn [arr. for military band by W. J. Duthoit] (The Army journal for full military band, no.758) [Condensed score and parts] © on arrangement; Chappell & Co., ltd., London; 17May51; EF0-8479.

FEB 2 6 1952

I. Title. [II. Duthoit, William James, 1885-

Library of Congress Copyright Office



Revised 4Feb52

ALWYN, WILLIAM, 1905-

\*The magic island; symphonic prelude [by] William Alwyn, for orchestra. Miniature score. © Alfred Lengnick & Co., ltd., London; 26May53; EF0-20540.

I. Title.



# M1621 ALWYN, WILLIAM. A Slum song; the wo

Slum song; the words by Louis MacNeice, set to music by William Alwyn. © The Oxford University Press, London; 13Jan49 (in notice: 1948); EF12651.

I. MacNeice, Louis, lyricist. II. Title.



# ALWYN, WILLIAM, 1905\*Sonata alla toccata; for pianoforte [by] William Alwyn. © Alfred Lengnick & Co., ltd., London; 18Apr51; EF0-7836.

I. Title.

JUN 2 8 1951



M1003 ALWYN, WILLIAM, 1905.A4S3 Suite of Scottish Dances; arr. for small orchestra by William Alwyn. © Oxford Univ. Press, London; 20ct47; on arrangement; EF6916.

I. Title.

xM1746

ALWYN, WILLIAM, 1905\*(Symphony, no.1) Symphony no.1; for orchestra [by] William Alwyn. Miniature
score. © Alfred Lengnick & Co., ltd.,
London; 6Oct52; EF0-16321.



M1001 .A45 no.2 1954a ALWYN, WILLIAM, 1905-(Symphony, no.2) Symphony no.2; [by] William Alwyn. [Miniature score] © Alfred Lengnick & Co., ltd., London; 11Jan54; EF0-24622.

Library of Congress

Alwyn; William.

The true glory ... I'll turn to you (song) (cornet solo) [words by Howard Barnes, music by Louise Craven. May day at Helston .... [by] John C. Holliday. [Arranged for military band by W. J. Duthoit] Serenades in contrast ... [by] R. Barsotti. London, Chappell & co. 1td. (The army journal for full military band, no. 724)

© arrangements and Serenades in

contrast, 2Apr46; publisher;

EF1370, 1455-

Library of Congress Copyright Office (Connued on next card)

## Alwyn, William. The true glory. EF1370, 1455-57. (Card 2)

I. Craven, Louise. I'll turn to you. II. Holliday, John C. May day at Helston. III. Barsotti, R. Serenades in contrast. IV. Barnes, Howard, lyricist. V. Duthoit, W. J., arr. VI. Title. VII. Title: I'll turn to you. VIII. Title: May day at Helston. IX. Title: Serenades in contrast.



Alwyn, William, arr.

Two folk tunes ... edited for viola by Watson Forbes. London, Oxford university press.

© arrangement for viola, 30Dec43; lc

3Feb44; publisher; EF231.

Part: viola.

Contents. - 1. Meditation. - 2. Who'll buy my besoms?

I. Forbes. Watson, ed.

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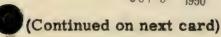


Music Cat.

Alwyn, William, 1905-

M228 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Sleepers, wake! From church cantata no. 140, Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for viola by Watson Forbes. [Part] 8d © on new & original viola part; Oxford University Press. London: 20Jul50: EF0-4163.

OCT 5 - 1950



BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme)
Sleepers, wake! EF0-4163. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die Stimme. [III. Alwyn, William, 1905-IV. Forbes, Watson]



Alwyn, William, 1905-

M228

BACH, JOHANN SEBASTIAN, 1685-1750, (Wachet auf, ruft uns die Stimme) Sleepers, wake! From Church cantata no. 140, Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for violin by Watson Forbes. [Part] 8d © on new & original violin part; Oxford University Press. London: 20Jul50: EF0-4164.

Library of Congress Copyright Office



OCT 5 - 1950

BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Sleepers, wake! EF0-4164. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die Stimme. [III. Alwyn, William, 1905-IV. Forbes, Watson]



Alwyn, William, music.

See

GREAT DAY. L 707.

Alwyn, William, music

See

THE NOTORIOUS GENTLEMAN.

Alxander, Javan.

ADAM IN THE GARDEN WITH EVE © w & m Javan Alxander 26Jul48 EU141644



Alxander, Javan.

MY LOVE IS INSIDE HIDING © w & m
Javan Alxander 26Jul48 EU141645



### ALY, ABDELLATIF AHMED.

The Roman veterans in Egypt. [Thesis—Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1233) Positive. © Abdellatif Ahmed Aly; 15Oct49; A38226.

ebc/r

Aly, Bower, 1903- ed

American labor. [Pub. under the auspices of the Committee on Debate Materials and Interstate Cooperation, the National Univ. Extension Assn. Columbia? Mo., 1947]

2 v. 23 cm. (Debate handbook, 21, 1947-1948, v. 1-2)

"Reading list": v. 1, p. 209-218.

1. Industrial relations—U. S. 2. Labor and laboring classes—U. S.—1914— I. Title, II. Series: Debate handbook. Columbia, Mo. 21, 1947–1948, v. 1-2.

HD8072.A35

331.1973

47-6894\*

© Bower Aly, Columbia, Mo.; 14Oct47; A17785-A17786.



BP

Aly, Bower, jt. author.
A course book in oral communication.

see

Gilman, Wilbur E

ALY, BOWER, ed.
Foreign trade; the twenty-eighth
Discussion and debate manual.
[Artcraft Press] 2 v. © Aly
Bower; 31Aug54; A159534.

Aly, Bower, joint author.

GILMAN, WILBUR ELWYN.

The fundamentals of speaking [by] Wilbur E. Gilman, Bower Aly [and] Loren D. Reid. [A portion of the material included in this book has been published under the titles "Speech preparation", "A course book in oral communication", and "A course book in public speaking." 608 p. illus. © on additions; The Macmillan Co., New York; 3Jul51; A56909.

(cont. on next card)

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AUG 1 0 1951 sh/r

GILMAN, WILBUR ELWYN.
The fundamentals of speaking... (Card 2)

I. Aly, Bower, joint author.
II. Reid, Loren D., joint author.
III. Macmillan Co.

sh/r

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A56909

ALY, BOWER, ed.
International organization. [Columbia, Mo., Arteraft Press, 1952] 2 v.
(Discussion and debate manual [v.] 26, 1952-1953, v. 1-2) © Bower Aly; 10Sep52; AA227533.



### AA 24044

Aly, Bower, 1903Medical care ... edited by Bower Aly
... [Columbia, Mo., Lucas brothers,
1946]
220 p. 22 cm. (The ... Debate
handbook. 1946-1947. v. 1)

"For the Extension division or Department of speech of ... the University of Alabama, the University of Arkansas [and others]"

"Prepared for the high school debating (Cont'd on card 2)

league in each of the states."

Aly, Bower, 1903
Medical care ... edited by Bower Aly

... [Columbia, Mo., Lucas brothers,
1946] (Card 2)

Preface signed: Committee on debate materials and interstate cooperation,
National university extension association.
On cover: Published under the auspices of the Committee on debate materials and interstate cooperation, the National uni(Cont'd on card 3)

### AA 24044

versity extension association.
"Reading list, selected and annotated":
'p. 7-14.

Aly, Bower, 1903Medical care ... edited by Bower Aly
... [Columbia, Mo., Lucas brothers,
1946] (Card 3)
Twentieth Annual

© 8-31-46; 2 c 9-22-46; Bower Aly, Columbia, Mol; AA 24044. hq 2-15-47

ALY, BOWER,

Presidential elections. [Pub. under the auspices of the Committee on Debate Materials and Interstate Cooperation, the National Univ. Extension Assn. Columbia? Mo., 1949] 2 v. (Debate handbook, [v.] 23, 1949-1950, v. 1-2) © Bower Aly; 26Aug49; A35888.

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ALY, BOWER, ed.
Selecting the President. [Artcraft
Press] 2 v. © Bower Aly; 19Aug53;
Al03486.

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Aly, Bower, jt. auth.

AA 19927

Gilman, Wilbur Elwyn, 1902.

Speech preparation [by] wilbur E.

Gilman, Bover Aly [and] Loren D. Reid.

Columbia, No., Arteral't press [1][6]

booklot (2.0 p.) 21cm.

"References" at end of each chapter. & o-13-46; 2 c 6-24-46; Bower Aly, Columbia, No.; AA 19927.

VI 7-1-46

ALY, BOWER, ed.

War service. [Columbia? Mo., 1951] 2 v. illus. (Debate handbook, [v.] 25, 1951-1952, v. 1-2) © Bower Aly; 21Aug51; A58218.

SEP 2 4 1061

Library of Congress Copyright Office



dr/kw

ALY, BOWER, ed.

Welfare state. [Published under the auspices of the Committee on Debate Materials and Interstate Cooperation, the National University Extension Association] [Columbia? Mo., 1950] 2 v. (Debate handbook, [v.] 24, 1950-1951, v. 1-2) © Bower Aly; 31Aug50; A48631.

sh/r

NOV 1 4 1950



ALY, BOWER, ed.
World government. [Pub. under the auspices of the Committee on Debate Materials and Interstate Cooperation, the National Univ. Extension Assn. Columbia, Mo., 1948] 2 v. (Debate handbook, 22, 1948-1949, v. 1-2) © Bower Aly; 7Sep48; A25875.

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vp/pam

Aly, Carroll Truett, Jr.

JESUS CAN SAVE YOU; m & comp Carroll Truett Aly Jr. w, m & © John David Gatlin 9May51 EU238060

JUN -6 1951



Aly, Etta Lou, claimant
Monument in memory of Mr. E. K. Aly
in Grove Hill cemetery, Dallas.

500

Hammond, George B

ALY, LUCILLE.

Exercises in English, by Lucille
Aly cand others: Directed by
Willoughby Johnson. Dept. of
English, University of Missouri.

© Willoughby H. Johnson: 16Sep5h:

A155899.

Aly and Rita, the romance that amazed the world. SEE Young, Gordon.

p

ALY B. BO; w, m & © Ernest Weatherly 9Jun52 EU277607

A-LY, E-LY, I-LY, O-LY © w Harry Chester Edelman m Herbert Julian Edelman 15Jun49 EU170196 Aly Khan, the golden prince. SEE Young, Gordon.

## ALY MEAN A KRUS-TINE © w & m Margaret L. Lilleberg 23Feb49 EU158142

ALYCE © m Wallace Henry Bishop 1Dec47 EU105596

Alyce.
Bridges, Otis Cornelius.

ALYCE in Dallas' wonderfund. C5235. SEE Williams, Helen.

# ALYCE MARYE © w & m Gerald William Robinson 23Jul47 EU85986

Alyea, Anne, lyricist.
Richard, Leo. The theme of a broken heart.

# ALYEA, DOROTHY (COLLINS) Beach fire. [Poems] [1st ed.] 52 p. © E. P. Dutton & Co., inc., New York; 28Jun51; A56800.

I. Dutton (E. P.) and Co., inc.

hmp/r

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Alig 1 0 1951

### Alyea, Hubert Newcomb, 1903- joint author

Foster, William, 1869-1937.

An introduction to general chemistry, by William Foster ... and Hubert N. Alyea. 3d ed. New York, D. Van Nostrand company, inc., 1947.

xi p., 1 l., 801 p. incl. illus., tables, diagrs. col. front. 21<sup>∞</sup>.

"First published, July 1931." Bibliography: p. 751-776.

#### @ 17Apr47; publisher; A12333.

1. Chemistry. I. Alyea, Hubert Newcomb, 1903- joint author.

QD31.F6 1947

540

47-3380

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141

#### Brookes, Vincent J

Poisons, their properties, chemical identification, symptoms, and emergency treatments, by Vincent J. Brookes ... and Hubert N. Alyea ... New York, D. Van Nostrand company, inc. [1946] x p., 2 l., 209 p. 10 pl. on 6 l. 22<sup>cm</sup>.

© 2-25-46; 2 c 3-27-46; D. Van Nostrand co., inc., New York; A 1834.

1. Poisons. 1. Alyea, Hubert Newcomb, 1903-

joint author.

S G 46-144

U. S. Surg.-gen. off, Libr. for Library of Congress



ALYEA, HUBERT NEWCOMBE C.

Student workbook for Lecture
demonstrations in general chemistry.
Princeton, N. J., c1950. 1 v.

© 1Jun50; AA156100.

AUG - 2 1950

ALYEA, HUBERT NEWCOMBE.

Student workbook of lecture
demonstrations in general
chemistry cand: Teachers supplement. © on teachers supplement; Hubert Newcombe Alyea;
18ep53; A105108.

Alyea, Louis F.

U. S. LAWS, STATUTES, ETC.

Military justice under the 1948 amended
Articles of war, by Louis F. Alyea. New
York, Oceana Publications. 96 p.

© Louis F. Alyea; 15Aug49; A35665.

I. Alyea, Louis F.

jb/r



ALYEA, PAUL E.

Assessment of public utilities in Alabama. University, Ala., Bureau of Public Administration, University of Alabama, 1952. 112 p. @ University of Alabama; 23Jul52; AA218915.

ALYEA, PAUL EDGAR.

Assessment of public utilities in Alabama. University, Ala., Bureau of Public Administration, University of Alabama, 1952. 142 p. © University of Alabama; 23Jul52; AA218915.

I. Alabama. University.



#### Alyi shevron mushestva.

CRANE, STEPHEN.

Alyi shevron muzhestva. [The red badge of courage. In Russian; title transliterated] Perevod s angliskogo fü. Flevitskogo [pseud.] 219 p. © Chekhov Pub. House of the East European Fund, inc.; 29Jan54; A124538.

I. Fells, George, tr. II. Chekhov Publishing House. III. Title. IV. Title. The red badge of courage.



Alyscamps, Renê des.

SEPT PETITES HISTOIRES; w Renè des
Alyscamps, m Jean Wièner. © 280ct24,
E599128. R98167, 29Ju152, Jean
Wiener (A)

ALYSIA; for orchestra by Hugo Frey.
© 21Jan26, E632617. R105925,
21Jan53, Samuel Gradstein & Melita
Kometer Feldman (E's)

Alysia Clark's fashion cast.

See

Clark, Alysia.

eog 8-26-46.

ALYSIA Clark's walking-talking fashions. C2776. SEE Clark, Alysia.

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Claimant Alysia Clark, 1670 James Ave., Miami Beach, Fla.

Vol.	No.	Issue of	Date of publication	Date received	Held	funds	Final action
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#### ALYSIA'S ALMANAC. SEE Clark, Alysia.

M1356 . D

DONEDDU, ARTURO, 1885-Alza! morena; paso-doble-seguidilla, [by] Arturo Doneddu. (With his Tierra andaluza) [Piano-conductor score (orchestra) and parts | O A. Doneddu, Paris: 4Feb50: EFO-2481.

I. Title.

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#### ALZADER AND CHANGER. SEE Jenman, Alfred George.

G 488

Alzira and Anna.

See

Peirce, Waldo

trm 5-16-46

## ALZURIA, JULIO MURILLO. SEE Murillo Alzuria, Julio, 1906-

EF0-26926

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Library of Congress



he-am, Ahad, pseud. see Ginsberg, Asher, 1856-1927.

(Hebrew)

Am Abend fährt ein Boot durch Venedig.

M1749

VALLINI, MARIO, 1898(Risveglio) Am Abend fährt ein Boot
durch Venedig. Risveglio. Slowfox von
Mario Vallini, deutscher Text: Willy
Dehmel [Klavierbearbeitung: Werner
Schrauth] [German words] © on German
text & piano accompaniment; Drei Ringe
Musikverlag G.m.b.H., Freiburg, Ger.;
2May52; EF0-14872.

I. Title. II. Title: Risveglio. [III. Dehmel, Willy, 1909- IV. Schrauth, Werner, 1899- ]
Library of Congress
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Am Abend fährt ein Boot durch Venedig.

M1356

VALLINI, MARIO, 1898-(Risveglio) Am Abend fährt ein Boot durch Venedig; Slowfox, Text: Willy Dehmel, Arrgt.: Werner Schrauth, Musik: Mario Vallini. Risveglio. [Piano-conductor score (orchestra, with words) and parts; German words | © on German text & arrangement; Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br.: 7Apr52: EF0-14703. Appl. states prev. reg. as Risveglio, 10Mar49.

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(Continued on next card)

Am Abend fährt ein Boot durch Venedig.

M1356 VALLINI, MARIO, 1898-.V (Risveglio) Am Abend fährt ein Boot durch Venedig. EF0-14703. (Card 2)

I. Title. II. Title: Risveglio. [III. Dehmel, Willy, 1909- IV. Schrauth, Werner, 1899- ]



Am Abend wenn die Lampe brennt.

KLAMERT, FERRY, 1900-Am Abend wenn die Lampe brennt; Slowfox, Worte: Jou Laymer [pseud.] Musik: Ferry Klamert. (With his Du hast eine süsse Gewohnheit) © Edition Royal, Bern, Switzerland; 20Nov52; EFO-17125.

I. Title. [II. Weinzinger, Anny]

Library of Congress Copyright Office

M1785

.2 .K



Am Abend, wenn die Schatten länger werden.

GIESE, PAUL.

M1735

Am Abend, wenn die Schatten länger werden; Lied und Foxtrot, Text und Musik: Arno Assmann und Paul Giese. © Melodie der Welt, Musikverlag J. Michel KG, Frankfurt a.M., Ger.; 1Dec52; EF0-20125.

I. Assmann, Arno, 1908- II. Title.



Am Abgrund. SEE Hofbauer, Elfriede.

Am adriatischen Meer. GOTOVAC, JAKOV, 1895-

Am adriatischen Meer; [from] Zwei Männerchöre [by] Jakov Gotovac, [words by] Richard Katalinić-Jeretov, deutsche Fassung: Ernst Cremer. [Score: chorus (TTBB)] © Schott & Co., ltd., Mainz; 25Nov50; EF0-7235.

I. Title. [II. Cremer, Ernst, 1893-

MAY 16 1951

M1594

.G



Am Alpensee.

M1735 .2 .F FUHLISCH, GÜNTER, 1921-Am Alpensee; [or] Weisst du noch wie schön es war? Slow-Fox, Musik: Günter Fuhlisch, Text: Ernst Bader. © Papageno-Verlag, Hans Sikorski, Hamburg, Ger.; 6 May 52; EF 0-14490.

I. Title. II. Title: Weisst du noch wie schön es war? [III. Bader, Ernst, 1914-]



Am Anfang schuf Gott Himmel und Erde.
WEIZSÄCKER, VIKTOR, FREIHERR VON.
Am Anfang schuf Gott Himmel und
Erde; Grundfragen der Naturphilosophie. 104 p. © Verlagsbuchhandlung Vandenhoeck & Ruprecht;
30Jun54; AFO-15092.

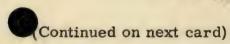
I. Vandenhoeck und Ruprecht.



M1584

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

At the lake of Constance; [from Four choral pieces, byl Robert Schumann, op. 59, no. 2. Piano score by Jacob Avshalomov, words by A. von Platen, English translation by Roger Maren. Am Bodensee. (The Arthur Jordan choral series, no. 37) [Score: SATB and piano reduction] 25¢ © Edward B. Marks Music Corp., New York: 16 Nov50: EP50576. L. U :: 6 11 11



M1584

SCHUMANN, ROBERT ALEXANDER, 1810-1856. At the lake of Constance. EP50576. (Card 2)

I. Title: II. Title: Am Bodensee. [III. Avshalomoff, Jacob, 1919-IV. Maren, Roger]



# Am Boulevard de La Chapelle.

M1735 AILBOUT, HANS, 1879-.2 Am Boulevard de La C .A Grisettchen; Foxtrot,

Am Boulevard de La Chapelle; [or] Pariser Grisettchen; Foxtrot, Musik: Hans Ailbout, Text: Franz Baumann. © Edition Standard, Berlin; 11Jun53; EF0-22856.

I. Title. II. Title: Pariser Grisettchen. [III. Baumann, Franz, 1890-]



Am Brünnelein im Walde.

M1584

KROMER, CARL, 1865Am Brünnelein im Walde; [words by Eugen Palmer [music by] Carl Kromer, op.124, Satz: Hans Poser. [Close score: SATB]
© G. A. Zumsteeg, Inh. Hans Sikorski, Hamburg; 21Dec53; EF0-27752.

I. Title. [II. Palmer, Eugen, 1881-III. Poser, Hans, 1917-

Library of Congress



M1596

JOCHUM, OTTO, 1898Am Brunnen vor dem Tore; [Text:] Wilhelm
Müller [Musik:] Otto Jochum, Op.133,
Nr.1, nach der Melodie von Franz Schubert,
(Leuckart Chorblatt, Nr.16) [Score: chorus
(TTBB) and children's voices] © Musikverlag F. E. C. Leuckart, München;
15Dec53; EF0-25686.

I. Schubert, Franz Peter, 1797-1828. II. Title.

Library of Congress



#### Am Chimborasso.

M1735 REINHOLD, ROLF, 1919.2 Am Chimborasso; Foxtrot, Text: Erik
.R Radolf [pseud.] Musik: Rolf Reinhold.
[Klav. Bearb.: Heinz Reinfeld]
© Edition Corso GmbH, Berlin; 1Nov52;
EFO-16998.

I. Title. [II. Kohl, Friedrich Wilhelm, 1904- III. Reinfeld, Heinz]



AM DAT FRIED CHICKEN? YESSAH; w Homer W. Durborow m Ronald Buck © Homer W. Durborow & Ronald Buck 15Jun53 EU319924

Am End' Macht "Er" Alles Allright. M1785 BENATZKY, RALPH, 1887-Am End! Macht "Er" Alles Allright ... Text und Musik von Ralph

Benatzky. C Edition Turicaphon a.g., Zürich, Switzerland; 15Sep47: EF6814.

I. Title.

.2 .B



AM ENDE DER WELT, ein Drama in 3 Akten von Ernst Klein. @ 18Aug22, D61709. R64132, 3Jul50, Ernst Klein (A)

4.191 4 1950

Am Ersten gibt es Geld.

M1735 SCHULTZE, NORBERT.

Am Ersten gibt es Geld; Marsch-Fox, Musik: Norbert Schultze, Text: Henri Iversen [pseud.] © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 24Feb53; EF0-20855.

I. Title.

.2

S



Am Fenster.

M1621 .S SCHUBERT, FRANZ PETER, 1797-1828.

(Am Fenster) The old home; [by] Schubert [words by] Joh. Gabr. Seidl, English version by Richard Capell. Am Fenster. 2/- © on translation; Augener, ltd., London; 7Jun51; EF0-8660.

I. Title. II. Title: Am Fenster. [III. Capell, Richard]

SEP 14 1951



Am femster.
Schubert, Franz Peter. The old homestead.
EF227.

Am Fluss.

M1594 .C CLEMENS, ADOLF, 1909-Am Fluss; Deutsch [words] von E. du Vinage [music by] Adolf Clemens. (With his: Männertreu) [Close score: TTBB] © P. J. Tonger; 7Sep54; EF0-30195.

I. Title. [II. Vinage, Ernst du, 1890-

### Am Flusse.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
S (Am Flusse) Writ in water. Am Flusse.
[By] Schubert, [words by] Goethe, English version by Richard Capell, 1/- © on translation; Augener, ltd., London; 19Apr50; EF0-2844.

I. Title. II. Title: Am Flusse. [III. Capell, Richard]



Am Heuboden geht's um.

FÖDERL, KARL, 1885-Tschin-tschin! Bum-bum! [or] Am Heuboden geht's um; Bauernwalzer, Worte: Hans Schober, Musik: Karl Föderl. © Solisten-Verlag, Wien; 17Nov53; EFO-24203.

I. Title. II. Title: Am Heuboden geht's um. [III. Schober, Hans, 1906-]

Library of Congress

M1703

Am Hirschbrunnen stimmt etwas nicht.

BERGNER, KARL HERMANN.

Am Hirschbrunnen stimmt etwas nicht;
eine Schmugglergeschichte.

142 p. © Verlag H. R. Sauerländer & Co.; 280ct53; AFO-12971.

I. Sauerländer (H. R.) und Companie.



IRVING, WASHINGTON.

Am Hudson; Geschichten aus dem alten Amerika, übertragen von Karl Friese. Mit Zeichnungen von Willi Probst. [1. Aufl.] [Leipzig, 1950] 121 p. © Ernst Wunderlich Verlagsbuchhandlu

© Ernst Wunderlich Verlagsbuchhandlung; 26Apr50; AF0-1959.

I. Friese, Karl, tr.

II. Wunderlich (Ernst) Verlagsbuchhandlung.

JUL 1 1 107/



Am Hüttenherd.

LIZIUS, MAXIMILIAN.

Am Hüttenherd; Plaudereien eines alten bayerischen Jägers und Bergsteigers. 196 p. illus. © Bayerischer Landwirtschafts-verlag GmbH., München; 20Dec49; AF0-1371.

I. Bayerischer Landwirtschafts-verlag GmbH.

cg/r

Library of Congress Copyright Office



MAY 9 3 1056

AM I; w, m & © Gilbert Mordecai Meza 30Nov54 EU378717

AM I; w Harvey Banks m Ronald Buck © Harvey Banks 110ct54 EU373565

AM I; from Kid boots, w Desmond Carter, m Vivian Ellis. © 23Apr26, E638785. R114992, 22Ju153, Beatrice Carter (W) & Vivian Ellis (A)

AM I; w, m & © Arquimedes Manuel Uribelarrea 16Jan53 EU300431

Uribelarrea

"Am I a Cinderella?" "I touched tuna salad with Biltmore..and, lo..tuna supreme!" KKl4599. See Coast fishing co.

## AM I A FOOL © w & m Herschel Bernard Condit 20Apr49 EU164578



Am I a fool? w E. C. Merryman, m James Welland [pseud. of Gordon Robert Woodford] @ Edwin Charles Merryman, Ocean City, N. J.; 29Dec46; EU57735.



Am I a fool? w R. B. Smith, m C. J. Marsh.
© Carl James Marsh, Commerce, Tex. &
Robert Brooks Smith, Greenville, Tex.;
27 Mar47; EU68533.

AM I A FOOL; w Samuel Ferguson m Louis Tobin © Samuel Ferguson 22Sep52 EU288733

### AM I A FOOL; w, m & © McKinley Hunt 13Aug51 EU246912

AUG 3 1 1951

Am I a fool?

M1727 METEHEN, JACQUES.
Am I a fool? Lyric by

.M

Am I a fool? Lyric by Eddie Constantine, music by Jacques Metehen. © World Music Co., Brussels: 5Dec49: EF0-1131.

I. Title. [II. Constantine, Eddie]

Library of Congress Copyright Office



MAR - 8 1950

AM I A FOOL; w Cleo Johnson m Ronald Buck © Cleo Johnson 13Aug54 EU367547

AM I A FOOL; w, m & © U. Bliss Bowman 6May54 EU357207

AM I A FOOL; w, m & © Joseph Palermo Jr. 24Dec52 EU298225

AM I A FOOL; w, m & © William G. Schmeer 15May53 EU316322

AM I A FOOL ABOUT YOU; w, m & © Myron Perry Leven 4Jun53 EU318899

## AM I A FOOL AGAIN; w, m & © Bernard Roth 12Apr51 EU236024

Library of Congress Copyright Office



MAY 1.8 1951

## AM I A FOOL AGAIN; w, m & © Bernard Roth 30Apr51 EU237098

MAY 28 1951



AM I A FOOL, BECAUSE I FELL IN LOVE; w, m & © on changed m Frank Michael Taddonis 8Aug50 EU212439. Appl. states prev. reg. as We'll live, and we'll love again, EU189462

SEP - 7 1950

AM I A FOOL TO CARE; w Mary Ann Short m Viviane Greene © Viviane Greene & Mary Ann Short 25May53 EU318616

AM I A FOOL TO DREAM; w Patrick Boffo m Edward Albert Ballay © Patrick Boffo & Edward Albert Ballay 2Jun52 EU277867

# AM I A FOOL TO SLEEP TO DREAM © w & m Mary Ann Short 12Sep49 EU178431



AM I A FOOL TO THINK YOU CARE; w Peter Mellan m Walter Atkielski © Walter Atkielski, a.k.a. Walter Atkins 4Jun54 EU360218

Am I a little fool, am I? w & m Ed [i. e. Edgar A.] Martin. © Edgar A. Martin, Hartford; 20Mar47; EU48191.

### Am I a soldier of the cross?

M2094

ESTE, THOMAS.

Am I a soldier of the cross? S.A., [by]
Thomas Este, arr. by H. Markworth,
[words by] Isaac Watts. (Concordia treble series, 32) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis;
1Dec50; EP51556.

I. Title. [II. Markworth, Henry, 1900-

1



### AM I A STRANGER; w, m & © Sanford Stuart Goldrich 6Jun52 EU277236

AM I A TOY OR A TREASURE; w & m Irving Taylor, Arthur Altman & Lou Singer © Walt Disney Music Co. 1Aug52 EU284352

Am I all of your future or part of your past.

M1630 LA MARGE, JIMMIE.

2 Am I all of your future or part of

L your past; music by Jimmie La Marge
[and] Abe Farbman, words by Buster
Paulan [and] Tommy Jordan. ©
Fremart Music Co., Hollywood,
Calif.; 12May48; EP27049.

AM I ALL TO YOU; w Charles Petrie, m Victor Vorzanger. © 19Apr27; E662889. Charles Petrie & Victor Vorzanger (A's); 9Sep54; R135504.

AM I ALWAYS WRONG; w, m & @ Mary L. Socine & Norma M. Puls 10ct53 EU332882

Am 1 ashamed of Jesus? Dees, Frank Lamar. AM I ASKING TOO MUCH w Constanting Borgioli, © m Frank Leroy Rice 25Jul47 EU86410

AM I ASKING TOO MUCH m Robert Louis Carleton © w Pearl H. Solomon 25Mar48 EU122402

Library of Congress Copyright Office



Revised

AM I ASKING TOO MUCH; w, m & © Robert Bergman & Harry Evans 7Dec54 EU379477

AM I ASKING TOO MUCH; w & m Stella Kay Day © Mrs. James Day 260ct53 EU335638 AM I ASKING TOO MUCH w & m Jay Glass & Steve Nelson @ Hill & Range Songs, inc. 5Jan48 EU112415

Am I asking too much? w R. Meyer, m Loui's Tobin. © Rose Meyer, Meriden, Conn.; 4Jun47; EU78876.



AM I ASKING TOO MUCH w Fay Whitman m Helen Miller © Bee Music Corp. 220ct48 EU146563



E unp. 115

Am I asking too much.

see

Cook, John Russell





Am I asking too much? Miller, Helen. Am I asking too much?
Taylor, Lawrence Francis.

AM I ASKING TOO MUCH OF YOU; w & m William Helmore & Vivian Ellis.
© 27May27; E663603. William Helmore & Vivian Ellis (A's); lJu154; R132604.

#### AM I ASLEEP AND JUST DREAMING; m James Alexander Brennan w & © Virgil Lee Tomes 29Nov50 EU222514

JAN - 8 1951



### AM I BAD © w & m Oscar Weirich Martin 22Jul48 EU138822

AM I BEING FOOLED AGAIN; w Lee Zohler m Deloros Marie Emmons arr Emil Breitenfeld © Deloros Marie Emmons & Lee Zohler 29Dec52 EU299424

M1580 .4 .B26 AKST, HARRY, 1894Am I blue? Words by Grant Clarke, music by Harry Akst, arr. by Hal Boehler. (In Barber shop souvenirs. p.2-4) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Hal Boehler. © on arrangement; M. Witmark & Sons; 3Jul52; EP63914.

I. Title. [II. Clarke, Grant, 1891-III. Boehler, Hal, 1904-]



As I blue. Aket, Harry. EP10198. E unp 4528

Am I blue.

See

Trigo, Fernando.

jss 4-19-46

AM I BLUE, YES, WITHOUT YOU © w & m Edith Sophie LeFort 30Jun47 EU82108

AM I BORING YOU w & m Lee Penny © Hill and Range Songs, inc. 18Nov47 EU104023



### AM I BREAKING MY HEART FOR YOU; m & © Virginia W. Kirn 14Aug50 EU212324

SFP - 7 1950



# AM I CRAZY © w & m Maurice Rockitter 25May48 EU133577

AM I CRAZY; w, m & © Walter L. Bryant 20Apr54 EU355171

AM I DREAMING © w m Lois Mae Blossey & Donna Mae Eggleston 12Nov47 EU103335

AM\_I DREAMING © w & m Norman Ison Deacon & Walter Bridgeo 19Apr48 EU126507



## AM I DREAMING; w, m & © John W. Richardson 220ct51 EU253855

NOV - 9 1951



AM I DREAMING; w, m & © Stanley Dennison Woodmansee Jr. 27Jun50 EU208103

JUL 2 0 1950



# AM I DREAMING; w, m & © Frank Joseph Gallipoli 22May50 EU204563

JUL 2 0 1950

Revised 27Jun50



AM I DREAMING; w, m & © E. Jean Gibson 20Apr53 EU312724

AM I DREAMING; w Calvin H. Singletary m M. C. Sax © Calvin H. Singletary 25Jan54 EU345153

### Am I dreaming?

M1630 SMITH, IDONA JACKSON, 1906
2 Am I dreaming? By Idona J. Smith [arr. by F. S. "Gus" Farney] [For voice and piano] © Pioneer Music Press, Salt Lake City; 3Jan45; EP57659.

I. Title. [II. Farney, F. S.]

OCT 23 1951

AM I DREAMING; w Max Kalish m Edward Pina © Max Kalish & Edward Pina 1Jun54 EU359662

## AM I DREAMING; m Louis Tobin w & © Lester M. Cottam 15Jan51 EU225938

2 0 1951



### AM I DREAMING © w & m Paul Pollock 7Sep48 EU142637

AM I DREAMING © w & m Kathleen Virginia Seacrest arr Marjorie Anne Miller 12Jul49 EU172823

### AM I DREAMING m Ronald Buck © w Alice Lucy Skerry 26Sep49 EU180012

### AM I DREAMING © w & m William Garofalo & Prudence Di Mauro 12Dec49 EU187703



AM I DREAMING from Watch the birdie; m George Stoll & Albert Richard Sendrey © Loew's, inc. 20Nov50 EU221635

LLU 1 4 1950



AM I DREAMING; m Louis Tobin w & © Mildred Tucker 17Mar47 EU67346

#### AM I DREAMING © m Gerald Arthur Uvanni 7Feb49 EU156491



Am I dreaming?
Glimcher, Marian Beverly.

Am I dreaming? Tisen, Paul.

### AM I DREAMING AGAIN; w, m & © Leon Agurs 2Mar51 EU231039

MAR 2 6 1951



Am I dreaming again? Kissenger, Herman Dick. E unpub 7770

Am I dreaming alone.

See

Lowenthal, Robert

Am I dreaming of you? Lamkoff, Paul. AM I DREAMING TOO MUCH w & m
Edward White & Kitty Jean
White, arr Jerry Phillips
© Crystal Music Publishers, inc.
28Nov47 EU105451

AM I DREAMING YOU; w, m & © Max Fleischer & Marion Thorner 26Sep50 EU216613

Library of Congress Copyright Office



007 1 2 1950

Am I ever glad to see you baby; w & m Maurice [i. e. Albert Maurice] Crance. © Albert Maurice Crance, Geneva, N. Y.; 2Jan47; EU45630.

Am I ever in your dreams? Powers, Carl Allen.

# AM I FATED TO BE LONELY; w, m & @ Mar's garet Graff Kahn 17Aug50 EU212638

SEP 1 4 1950

Am I foolin' my heart with you. Nelson, Kenneth F.

## (AM I) FOOLING MYSELF; w, m & © Ellis Jackson 31Mar52 EU269659



Am I foolish, or am I smart? Houck, Clark. AM I FOOLISH TO LOVE YOU; w & m
Neil Lawrence m Willie Smith &
Don Redmon © Neil Lawrence 3Jul53
EU322677



AM I FORGIVEN w & m Bill Trader © Bob Miller, inc. 1953. Notice 4Feb53 v21 p229

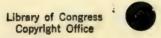
AM I FORGIVEN; w & m William Trader

© Bob Miller, inc. 2Feb53 EU303793

AM I FORGOTTEN? w Clifton Bingham, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in Eb. © 12Aprl2, E280914. R35359, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings) AM I GAINING ANY GROUND w & m Lee Penny © Hill and Range Songs, inc. 18Nov47 EU104024

AM I GETTING THROUGH TO YOU; w & m Arthur Fascinato & Burr Tillstrom © Fascinato Music Co. 2Jul51 EU243294

AUG 1 0 1951



AM I GLAD; w & m Gladys O. Mix m Dorothy Graves © Gladys O. Mix & Dorothy Graves 22May53 EU317395

"Am I glad I bought a Hammond organ."

see

Hammond instrument co., claimant.

"Am I glad I waited!"

see

Aluminum cooking utensil co., claimant

mgc 5-9-46

# AM I GLAD THAT I SAW WHAT I SAW, WHEN I SAW; w, m & @ Iowen Matthew Lawson 7Aug50 EU211544

1119 2 8 1950

#### AM I GONNA GET IT; w, m & © Donald Lewis Hermance 1Dec53 EU339679



AM I GONNA HAVE TROUBLE WITH YOU; w
Eddie Mack m Reuben Lawrence Phillips
© Eddie Mack & Reuben Lawrence
Phillips 5Apr50 EU199579

Library of Congress Copyright Office



APR 2 0 1950

AM I GONNA HAVE TROUBLE WITH YOU; w & m Bobby Smith & Bess Reles © Arlene Music Co. 9Jan51 EU225444

0

AM I HAPPY, PAPPY © w & m Clyde Glyndon Smith 17Jun47 EU81945

## Am I hearing things?

M1630 GINDHART, THOMAS JOSEPH, 1908.2 Am I hearing things? Words by Eddie
.G Khoury, music by Tom Gindhart. © Myers
Music, James E. Myers, owner,
Philadelphia; 31Mar53; EP70268.

I. Title. [II. Khoury, Edward A., 1916- ]



Am I in heaven?
Brashear, Juanita D.

AM I IN HEAVEN W & m Peter Enos 100ct47 EU97544

Am I in heaven or in dreamland? Carleton, Robert L.

AM I IN LOVE; by Ted Varnick & Nick Acquaviva © Miller Music Corp. Notice 19May54 v24 p66

AM I IN LOVE; by Jack Brooks © Famous Music Corp. EP61430. Notice 9Nov53 v22 p968

AM I IN LOVE; w & m Jack Brooks
© Walt Disney Music Co. 2Jul51
EU243595



M1508 BROOKS, JACK, 1912(Son of Paleface) Am I in love? [From]
the picture Son of Paleface, words and
music by Jack Brooks. © Famous Music
Corp., New York; 18Mar52 (in notice:
1951); EP61430. Appl. states prev. reg.
2Jul51, EU243595.

I. Title. II. Title: Son of Paleface.

#### AM I IN LOVE; w, m & © Ella Johns 11Jan52 EU261005

8 1953

FEB



Am I in love.

M1630

ACQUAVIVA, NICK.

Am I in love? Words by Ted Varnick, music by Nick Acquaviva. New York, Miller Music Corp. Appl. states prev. reg. 7Jan54, EU343654. © Tanglewood Music Corp.; 3Mar54; EP78506.

I. Title. [II. Varnick, Ted]

AM I IN LOVE; w Violet Kern m Louis Tobin © Violet Kern 18Aug52 EU284916



AM I IN LOVE w & m John Richard Gallo © John Richard Cifaldi 29Dec47 EU109900

AM I IN LOVE; w Ted Varnick m Nick Acquaviva © Tanglewood Music Corp. 7Jan54 EU343654



AM I IN LOVE; w Mildred Pressman w & m James Edward Ayre © Mildred Pressman & James Edward Ayre 30Sep52 EU289614

#### AM I IN LOVE; w, m & O John W. Schumpert 10Sep51 EU250027

Ont - 1



AM I IN LOVE; w Rosie Tomlinson m Ken Watkins © Rosie Tomlinson & Ken Watkins 2Sep52 EU286288

## AM I IN LOVE © w & m Edward Lewis Stephens & Howard Lee 22Apr48 EU126643



Am I in love? w King [i. e. Memphis Evans] Curtis, jr., m O. A. Sutton. © Memphis Evans Curtis, jr., Galveston, Tex. & Otis Albert Sutton, Buffalo; 18Mar47; EU67677.



Am I in love? Chanslor, Hal Am I in love? Schindler, Edward A AM I IN LOVE OR NOT; w, m & © Walter John Jackewicz 7Jun54 EU360419

AM I IN LOVE WITH A MEMORY © w Zelma Wilkes Smith m Josephine Francis Reid 23Aug48 EU146335

### AM I IN LOVE WITH YOU; w, m & © Frederick Helfenbein 22Nov50 EU222011

Library of Congress Copyright Office



ALTO 2 0 1000

## AM I IN LOVE WITH YOU © w & m Eugenio Fortunato 24Aug49 EU176851

AM I IN LOVE WITH YOUR KISSES © w & m Vicki Darlington Van Rohleder 30Apr48 EU127813



(Am I in love) You can say that again, HALL. DAVID.

M1630 .2 (Am I in love) You can say that . H

again; words by Manvel Rod, music by David Hall. @ Nordyka Publishing Co., Hollywood, Calif.: 2Sep47: EP21394.

AM I IN OR AM I OUT; w, m & © Nick P. Bolin & Florence Crissman 23Aug54 EU368362

### AM I IN OR AM I OUT; w, m & © Florence Normand Crissman 16Jan50 EU190309

Library of Congress Copyright Office



FEB 13 1950

### AM I IN THE KNOW © w & m Kathryn Landon Byer 3Nov48 EU147760



M1630 .2

.A

Am I in your heart? Words by Francis A. Whitney, music by William Arthur.

C Nordyke Publishing Co., Hollywood, Calif.: 21Feb47: EP20808.

AM I JEALOUS © w & m Memphis Evans Curtis, jr. 5Jul47 EU83441 Am I just a fool? Clark, Vernah Mattie. AM I JUST A PASTIME; w & m Cyrus Whitfield Bond & Doug Autry © Golden West Melodies, inc. 29Dec51 EU259785

JAN 16 1952



# AM I JUST A SUMMERTIME SWEETHEART w & m John Muldowney © Aileen Stanley 18Feb49 EU157689

Am I just dreaming? w Joyce Steinbaugh, m N. Kotts. © Nancy Kotts, Birming-ham, Mich.; 9May46; EU60012.

AM I JUST DREAMING; w William Gowgiel m Joseph Thomas Palermo Jr. © William Gowgiel & Joseph Thomas Palermo Jr. 15Apr53 EU312194

Am I just dreaming? Tornabene, Michael G. AM I JUST DREAMING DREAMS m Robert L. Carleton © w Oliver Alfred Fitch 5Aug48 EU140055



AM I JUST YOUR PASTIME m Ralph Lawlor © w Helen Mary Welker 29Nov49 EU186317



AM I KIDDIN' MYSELF; w, m & © Clyde Everett Smith 26Jul54 EU365512



### AM I LAUGHIN' © w & m Julia Dawn Salem 8Feb49 EU158852



AM I LETTING YOU KNOW TOO LATE; w, m & © Rosalie Ahee 6Apr54 EU353563

AM I LONELY TONIGHT; w, m & © Richard Jones Jr. 18Aug52 EU284791



AM I LOSING MY TOUCH; w Thomas Raymond Creamer m Larry Conley © Thomas Raymond Creamer & Larry Conley 21Feb51 EU230011

MAR 2 0 1951



AM I LOSING YOU; by Glen R. Rolfson & Eddy Howard © Lake Shore Pub. Co., inc. Notice 260ct53 v22 p896

Am I losing you.

M1630 .2 .H HOWARD, EDDY.

Am I losing you? Words and music by G. R. Rolfson and Eddy Howard.
© Lakeshore Pub. Co., inc.; Chicago; 31Jul53 (in notice: 1944); EP75462.

I. Rolfson, Glen R. II. Title.



### AM I LOSING YOU © w & m Dorothy Eaton Lawson 1Aug49 EU174979



### AM I LOVING YOU IN VAIN; w & m Jeff Sparks © David Gornston 6Dec51 EU258126

DEC - 9 1001



Am I loving you in vain?

SPARKS, JEFF.

Am I loving you in vain? By Jeff Sparks.
[For voice and piano] © Gate Music
Co., New York; 19May52; EP62816.

I. Title.

M1630

.2

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AM I LOVING IN VAIN AGAIN; w & m Eloise Hinds © Marvelle Music Co. 13May52 EU274738

AM I LUCKY? 1 reel.
(Soundies no. 646-1-40)
Produced by Ben Hersh; directed by Dave Gould.

© 10-28-46; 2c 10-30-46, continuity; Soundies distributing corporation of America, inc., author and claimant, Chicago; M 1249.

AM I MAD; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366789

AM I MAKING THE SAME MISTAKE AGAIN; w & m Helen Thomas © Progressive Music Pub. Co. 20Sep50 EU216009

OCT 1 6 1950



CB251

#### Coomaraswamy, Ananda Kentish, 1877-

Am I my brother's keeper? By Ananda K. Coomaraswamy. With an introduction by Robert Allerton Parker. New York, The John Day company [1947]

xiii p., 1 l., 110 p. 1 illus. 191cm.

"An Asia press book."

"References" at the end of each essay.



Coomaraswamy, Ananda Kentish, 1877– brother's keeper? ... [1947] (Card 2) Am I my

Contents.—Am I my brother's keeper?—The bugbear of literacy.—Paths that lead to the same summit.—Eastern wisdom and western knowledge.—East and West.—"Spiritual paternity" and the "puppet complex."—Gradation, evolution, and reincarnation.

CB251.C63 901 © 13Mar47; publisher; A11356.

r. Title. 47–2629

1. Civilization, Occidental, 2. Civilization, Oriental.

### [Padley, Walter Ernest]

Am I my brother's keeper? By Marcus Aurelius [pseud.] ... London, V. Gollancz ltd [1945]

31, [1] p.  $24\frac{1}{2} \times 19^{cm}$ .

"First published November 1945."

Pub. 260ct45; lc 22Dec45; author, Chipping Norton, Oxford, Eng.; AI 40.

1. Europe—Econ, condit.—1945— Europe. I. Title. 2. Reconstruction (1939-

46-3092

Library of Congress



HC240,P2 1945

 $3_1$ 

940.531444

M2199 FINKE, JOHN, 1898Am I my brother's keeper? Words by
Andy Razaf, music by Johnny Finke.

andy Paul Razaf & Johnny Finke, d.b.a.
Glory Music Publications, Los Angeles;
15Nov52; EP67752.

I. Title. [II. Razaf, Andy Paul, 1895- ]

AM I MY BROTHER'S KEEPER; w Andy Paul Razaf m John Finke Jr. © Andy Paul Razaf & John Finke Jr. 23Ju152 EU282176



AM I MY BROTTER'S KEEPER? R73041. SEE Porter, Mrs. Gene (Stratton)

JUN 1 1 1951

# AM I NEVER TO KNOW © w & m Samuel Berlind 24May48 EU134003



Am I never to know? w & m D. Levy. © David Levy, Great Neck, N. Y.; 7Mar47; EU65923.



AM I ONE ON THE LIST; w & m Madge Smith m & arr Johnny Sopezak @ Madge Smith & Johnny Sopezak 23Mar54 EU352736

AM I ONLY DREAMING; w Mary J. Beard m Beau Davidson © Mary J. Beard & Beau Davidson 14May53 EU316198

#### Am I only dreaming?

Genella, Louis Julian, 1907-An I only dreaming? Words ... by L. Genella. [Kenner, La.] L. Genella. © 14 ar46; publisher; EP2954. Helody and words.

I. Title.

Library of Congress Copyright Office



Music Cat.

AM I ONLY DREAMING; w Reuben Schuyler Roberts m Victor Max Catok © Reuben Schuyler Roberts & Victor Max Catok 1Feb51 EU227939

Library of Congress Copyright Office



MAR 2 6 1981

AM I ONLY DREAMING YOU; w, m & © William M. Raymond 19Apr54 EU355103

Am I out of your heart? Kier, Lemont Burwell. AM I PLAYING A LOSING GAME; by Hal Gordon, Ruth Karden & Horace Linsley © Patricia Music Pub. Corp. EU314344. Notice 18May53 v22 p39

AM I PLAYING A LOSING GAME; w & m Hal Gordon, Ruth Kardon & Horace Linsley © Patricia Music Pub. Corp. 27Apr53 EU314344

Am I playing the fool? w & m F. W. Lochel. © Frederick William Lochel, Tampa, Fla.; 9Apr47; EU48810.

# Am I playing the fool?

M1630 LOCHEL, FREDERICK W

.2 .L Am I playing the fool? Words and

music by Frederick W. Lochel.

C Sunshine Music Co., Hollywood,

Calif.; 21May48; EP27872.

AM I PREPARED; arr Barbara Allison Forester w, m & @ Addie Crystal Harbeck 27Jul50 EU214572

OCT - 5 1950

AM I PROUD OF YOU © w Ernest Krause, m James Bruce 24Aug47 EU93102

AM I REALLY IN LOVE; w Melvin C.
Carroll m Charles T. Maison © Melvin
C. Carroll & Charles T. Maison
3Mar50 EU195898

MAR 2 4 1950



# AM I REALLY IN LOVE © w & m John Chiodo lJun47 EU82705

Am 1 really in love? Johnson, Andrew T.

## AM I REALLY SORRY © w & m Melvin Richard Wettergreen 31Dec48 EU152446

Am I right? w Sally Joh, m Walter Samuels. © Ione D. Redor, Cold Spring, Ky.; 23May47; EU81152.

## Am I right about you. dear?

M1630 HALL. DAVID.

Am I right about you, dear? Words by .2 .H

William (Bidgum) Davis, music by David Hall. @ Nordyke Publishing Co., Hollywood, Calif.: 27Mar48:

EP25926.

#### AM I ROMANCING © w Abe Tuvim m Emma A. Helkema 13Jun49 EU169875



AM I SEEING THINGS; by Lysle Tomerlin © Acuff-Rose Publications. Notice 21Jun54 v24 p252

# Am I seeing things.

M1630

TOMERLIN, LYSLE.

Am I seeing things; by Lysle Tomerlin. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Jun54; EP81511.

I. Title.

Library of Congress



Revised 23Jul54 Am I shoot-in for the moon? Schloss, Morris. E unpub. 3174

Am I shooting for the moon.

see

Schloss, Morris.

AM I SINNER OR SAINT w Elaine Scarbrough m Clyde Meadows © m Earle Elmer Meadows 6Jan49 EU152891



Am I stealing somebody else's dreams? w V. P. Skovronski, m W. R. Sosin. © Victor Peter Skovronski & Walter Robert Sosin, Chicago; 20Jun47; EU81065.

# AM I STILL IN THE PICTURE WITH YOU © w & m William Theodore Mason 9Feb48 EU123384

#### Am I still in your heart?

M1630 STRICKLING, ADA.

.2 Am I still in your heart? Music by .S Ada Strickling, lyrics by Pat Kelly.

© Johnny Long Publishers, inc., Memphis; 28Jun48; EP28467.

I. Kelly, Pat, lyricist. II. Title.

# AM I STILL IN YOUR HEART; w, m & © Raymond DeWitt 15Feb50 EU193828



Am I still p-a-r-te of your h-a-a-r-t? Carver, Zeb. EP283.

M1630.2

Am I still p-a-r-t of your h-a-a-r-t? Carver, Zeb.

Am I still p-a-r-t of your h-e-a-r-t? [Words and music] by Z. Carver and Jack Rollins. New York, Main street songs, inc.

@ 31Dec45; 2c 3Jan46; publisher;

EP283.

For voice and piano, with chord symbols.

I. Rollins, Jack, joint composer.
II. Title.

Library of Congress Copyright Office Music Cat.

Am I still the one boy for you.

AM I STILL THE ONE GIRL FOR YOU. Am I still the one boy for you; composition by William Kraegel w, m & © Gene Rae Hartfield lMay51 EU237246



AM I STILL THE ONE GIRL FOR YOU. Am I still the one boy for you; composition by William Kraegel w, m & @ Gene Rae Hartfield lMay51 EU237246



Am I still your baby? w & m L. F. Hickman.
© Leo Frederick Hickman, Springfield,
Ill.; 7Mar47; EU65878.



## Am I still your baby?

M1630 .2 .H

HILL, JOHN THOMAS.

Am I still your baby? By Tommy Hill.

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

11May54; EP80485.

I. Title.

E unpub. 11026

Am I sure.

988

Tobin, Louis

K 5993

Am I swinging it right?

866

Munson, Knute

AM I TAKING A CHANCE WITH MY HEART w & m John Clark McClellan & Fred George Ferrazzano @ Beaux Arts Music, inc. 210ct47 EU99239

AM I the blame. AA62956. SEE Burley, Louvina.

AM I THE GUY; w, m & © Rosemary Greene Brinson 20Aug53 EU328070

# AM I THE MAN IN YOUR DREAMS m Leo & Hector Richard © w George Krieg 11Apr49 EU163627

Am I the one? EP70190. SEE ALSO Darlin', am I the one?

#### INFORMATION CARD

Title of EP70190 has been changed to Darlin', am I the one? Authority: letter of May 28, 1953 from Taylor & Badgett, attorneys for Valley Publishers, Inc.

1950- file



AM I THE ONE by Floyd F. Wilson © Valley Publishers, inc. Notice 30Mar53 v21 p727

## AM I THE ONE © w & m Gertrude Clayton 17Nov49 EU185432



#### AM I THE ONE © w & m James Francis Harvey 2Apr48 EU123913



AM I THE ONE © w Frances Irene Long, m Narma Rukh Chase 4Aug47 EU88701 AM I THE ONE © w Laura Rosanelli m John Robert Mortillaro 16Dec49 EU188020

# AM I THE ONE; w, m & © Gail Ash 50ct50 EU217441

OCT 31 1950



Am I the one?

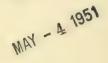
M1527 ASH, GAIL. .8 (Songs for

(Songs for sale) Am I the one? Words and music by Gail Ash, from Songs for sale.

© Broadcast Music, inc., New York; 31Jan51; EP53484. Appl. states prev. reg. 5Oct50, EU217441.

I. Title. II. Title: Songs for sale.





AM I THE ONE; w Joseph Gilbert Israel & Richard Robert Werry m George Thomas Jenkins @ Modern Creative Artists, inc. 19Jul51 EU244693

AUG 22 1951



AM I THE ONE; w & m Robert Mellin & Gail Ash © Robert Mellin, inc. 26Jan53 EU305250

#### Am I the one?

M1630

.W

WILSON, FLOYD FISCHER, 1925-Am I the one? Words and music by Floyd F. Wilson. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70190.

I. Title.

AM I THE ONE FOR YOU; w, m & @ Ardell Chester Tephabock & Eileen Foran Tephabock 1Feb54 EU345919



AM I THE ONE, THE ONLY ONE; w, m & © Michael Joseph Kahles 22Apr53 EU313426

AM I THE ONE TO BLAME; by Elaine Gay, Buddy Starcher & Mary Jean Shurtz © Lois Pub. Co. 19Ju154 EP81957. Notice 28Ju154 v24 p462

#### Am I the one to blame?

M1630

SHURTZ, MARY JEAN, 1906-Am I the one to blame? [By Elaine Gay, Buddy Starcher [and] Mary Jean Shurtz. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 16Jul54; EP81957.

I. Gay, Elaine. II. Starcher, Buddy. III. Title.

Library of Congress

AM I THE ONE TO BLAME © w & m Russell Perry Ayers 28Nov47 EU105398

Am I the one (you're looking for);
w Lois Dusault, m Earle De Palmer
Slaughter. @ Earle [De] Palmer
Slaughter, New York; 2Jun47;
EU79369.



## AM I THE ONLY GIRL © w & m Ruth Goldwasser 15Nov48 EU148829



AM I THE ONLY ONE; w James H. Carey Jr. & Ruby McNeill @ James H. Carey Jr. & Ruby McNeill 8Mar54 EU350077

AM I THE ONLY ONE; w, m & © Tecla Christine Giacomelli 12Apr54 EU354190

AM I THE ONLY ONE; w, m & © Marjorie La Manna Monks 27May53 EU317912

#### Am I the only one?

EU317912.

(con.)

(See also Am I the only one?; REG 31Mar81; PAu 297-216 & REG 11Mar81; PAu 297-363)

# AM I THE ONLY ONE m Ronald Buck © w Alton McCarley 20May48 EU131783



Am I the only one?
Birchfield, J. R., sr.

Am I the only one? Dodd, Alice.

## AM I THE SELFSAME WOMAN; w, m & © Edward C. La Corte 22Jul52 EU282122



#### AM I TO BELIEVE; w, m & @ Thomas Joseph Coffey 9Jan50 EU189764

FEB 1 1950



AM I TO BLAME; by Sam M. Lewis & Abel Baer © Leo Feist, inc. Notice 24Aug54 v24 p598

AM I TO BLAME; w Louise West m Grant Brown © Lillian Lawlor 3Dec54 EU379120



AM I TO BLAME © w Gerald Vincent Fender m Charles Lindbergh Frantz 8Apr49 EU163603



AM I TO BLAME; w Steve Joseph Andrejka m Irene Sophie Andrejka © on new w Steve Joseph Andrejka & Irene Sophie Andrejka 21Ju152 EU281940. Appl. states prev. reg. as Please tell me, darlin', am I to blame, 250ct51 EU254175

### AM I TO BLAME; w, m & © Frank Robert Currie 6Jul53 EU322598

AM I TO BLAME; w, m & © Clarence Edward Derr 11Feb54 EU347327

AM I TO BLAME; w James Wesley Deshon m Loretta Ward © on new w & m James Wesley Deshon 1Mar54 EU349398. Appl. states prev. reg. 1944



AM I TO BLAME; w Jil George m Howard Cornelius Ryan © Jil George & Howard Cornelius Ryan 17Apr50 EU200765



AM I TO BLAME; w Rolf Emil Haegele m James Alexander Brennan © Rolf Emil Haegele 22Jun53 EU320852

AM I TO BLAME? w Raymond Klages, m Billy Fazioli. © 12Jan23, E553462. R57551, 20Jan50, May E. Klages (W)

FEB 13 1950

AM I TO BLAME? w Raymond Klages, m Billy Fazioli, arr. Teddy Eastwood. © 140ct22, E548701. R57746, 26Jan50, May E. Klages (W) AM I TO BLAME? w Raymond Klages, m Billy Fazioli. © 12Jan23, E553462. R57550, 20Jan50, Catherine Fazioli (W) AM I TO BLAME; w Robert McGee m Herbert William Hames © Robert McGee & Herbert William Hames Jr. 3Jul51 EU243344



# AM I TO BLAME; w Buddy Martin w, m & © Penny Martin 11Sep50 EU215082

98T 1 6 1950



### Am I to blame?

M1630

.M

MARTIN, PENNY.

Am I to blame? Words by Buddy Martin, music by Penny Martin. © Regent Music Corp., New York; 27Feb51; EP53346.

Appl. states prev. reg. 11Sep50, EU215082.

I. Title. [II. Martin, Buddy]

MAY - 4 1951



AM I TO BLAME; w, m & © James Francis Nilan & Samuel Seymour Selter 110ct50 EU217980

ORT 31

### AM I TO BLAME; w, m & © Mary Ellen Norfleet 28Aug50 EU213509

Am I to Blame?

M1630 PARIS, JAMES B
.2 Am I to Blame

.P

Am I to Blame? Words and music by Al Dexter and James B. Paris. Hollywood, Calif., Hill and Range Songs. © Hill and Range Songs, inc. and Al Dexter Music Publishing Co., Hollywood, Calif.; 30Jul47; EP16049.

I. Dexter, Al, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Am I to blame? w M M. Tomilin, m Robert L. Carleton. © Michael M. Tomilin, Brilliant, B. C., Can.; 3 Mar 47; EU65435.

AM I TO BLAME; w, m & © Thomas Edward Oliver Jr. 15Sep52 EU287878

AM I TO BLAME; w, m & @ George Raymond Sears 19Jun53 EU320564

AM I TO BLAME © w & m Louvina Burley 20Jan48 EU112895

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli, arr. Teddy Eastwood.
© 140ct22, E548701. R53212,
190ct49, May E. Klages (W)

AM I TO BLAME? w Raymond Klages, m Billy Fazioli, arr. Teddy Eastwood. © 140ct22, E548701. R53213, 190ct49, Catherine Fazioli (W)

AM I TO BLAME? w Raymond Klages, m Billy Fazioli, arr. Teddy Eastwood. © 140ct22, E548701. R53214, 190ct49, Broadway Music Corp. (PWH of T. Eastwood)

#### AM I TO BLAME © w & m Mabel Lewis Moore 18Mar49 EU161211



E unpub. 3636

Am + to blame?

See

Erickson, Edwin B.

Am I to blame? Linker, Joseph Reis. Am I to blame?
Pressley, Allen Andrew.

E unp 5156

Am I to blame.

See

Harris, Marjorie Stirling.

jss 4-26-46

AM I TO BLAME, DEAR? w & m Chris Smith & Henry Troy, arr. Carleton Colby. © 10Mar24, E586406. R75597, 12Mar51, Dora Smith (W)

JUN 2 2 1951



AM I TO BLAME, DEAR? w & m Chris Smith & Henry Troy, arr. Carleton Colby. © 10Mar24, E586406. R75737, 12Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

JUN 2 2 1951



AM I TO BLAME FOR IT ALL @ w & m Louis X. Bell 12Nov47 on changed m EU102315

Am I to blame for it all? Bell, Louis X. AM I TO BLAME FOR LOVING YOU © w & m Marion Akin Halstead 10May48 EU130789

AM I TO BLAME FOR LOVING YOU; w & m Robert W. Engel, Ralph Marsico & Frank Farcash © Robert W. Engel 8Feb54 EU347214

AM I TO BLAME FOR LOVING YOU THE WAY I DO © w & m Carl Hayes
Barnett 17Jul47 EU84832

#### AM I TO LOSE AGAIN; w, m & © Clarence Bertren Gilmore 15May50 EU203826

6

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AM I TOO LATE; by Teddy Powell & Larry Stock © Tee Pee Music Co. EU332394. Notice 30Aug54 v24 p638

AM I TOO LATE; w & m Teddy Powell & Larry Stock © Tee-Pee Music Co. 28Sep53 EU332394

#### .Am I too late?

M1630 .2 .B BRUMLEY, ALBERT EDWARD, 1933-Am I too late? Words and music by Al. Brumley, Jr. [Melody and chord symbols, with words] © Al Brumley, Jr.; 2Jan54; EP77850.

I. Title.

## AM I TOO LATE; m Leo & Hector Richard w & © Doyle D. Lynn 3Dec51 EU257691

Library of Congress Copyright Office



DEC 2 7 15

#### AM I TOO LATE; w John Rufo m Earl K. Hines © John Rufo & Earl K. Kines 13Feb51 EU229200

MAR 2 0 195



#### Am I too late?

M1630 HALL, DAVID. .2 Am I too late? .H music by Da

Am I too late? Words by Fred Coleman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33052.

I. Coleman, Fred, lyricist. II. Title.



Am I too late? Claments, Zeke. G 2999

Am I too late?

300

Fricke, Margret.

Am I too late? Kramer, Arthur Lee. E unpub. 5282

Am I too late.

366

Tobin, Louis.

AM I TOO LATE OR JUST IN TIME w & m Irving Melsher & Lou Shelley

(C) Alamo Music, inc. 100ct47

EU97490

AM I TOO LATE TO TRY; w Pearl Hughes Solomon m Margaret Fay Tacker © Pearl Hughes Solomon & Margaret Fay Tacker 16Jan52 EU261430

FEB 1 8 1952



Am I too late with love? m C. L. Welf. © Charles Liebmann Wolf, Brookline, Mass.; 27Dec46; EU45693.



AN I TRUSTWORTHY? Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Illustrates the importance of trustworthiness. For primary and intermediate grades.

Credits: Educational collaborator, Elizabeth B. Carey.

David A. Smart; 28Jun50; MP296.

nug 1 0 1850

AM I WASTIN' MY TIME © w & m George Leon Appel 3Dec47 EU106110

Am I Wastin' My Time?
M1630 PREOBRAJENSKY, VERA.

Am I Wastin' My Time? Words & music by Tania and Vera Preobrajensky. O Nordyke Publishing Co., Los Angeles; 16Sep46; EP19720.

I. Preobrajensky, Tania, joint composer. II. Title.



#### AM I WASTING ALL MY DREAMS © w & m Julius Goldberg 30Nov48 EU149987



AM I WASTING MY DREAMS © w William Francis Xavier Oleske m Matthew Michael Oleske, Jr. 7Jun49 EU169535



AM I WASTING MY DREAMS ON YOU W & m Mary Ruth Cherry 17Dec47 EU108777

AM I WASTING MY TIME; w & m Arthur S. Crafa & Robert I. Nielson @ Arthur S. Crafa 9Apr54 EU354018

AM I WASTING MY TIME; w, m & © Arthur S. Crafa & Pasquale R. Genaurio 1Sep54 EU369379

AM I WASTING MY TIME; m John Malachi w & © Robert Ellsworth Vinson 14Nov50 EU221113

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### AM I WASTING MY TIME; w, m & © Kaete Gardner 21May51 EU239112

JUN 25 1951

v



(AM I) WASTING MY TIME; w Warren Athelbert Polmanteer m Alice Lessey Bridge © Warren Athelbert Polmanteer & Alice Lessey Bridge 15May53 EU316259

V

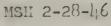
AM I WASTING MY TIME @ m Carl A. Hopkins 14Jan48 EU112292

E unpub. 353.

Am I wasting my time?

see

Leckler, Harry H., jr.



# AM I WASTING MY TIME © w & m William M. Lacy lApr48 EU123807



AM I WASTING MY TIME m Ronald Buck © w Mrs. Raymond L'Ecuyer 2Jan48 EU114584

Am I wasting my time? w & m F. H. Krewson. © Frank Hutchinson Krewson, Philadelphia; 8Jan47; EU58849.



AM I WASTING MY TIME w Glenn Morgan, © m Don Anthony 11Aug47 EU94491 E unp 9317

Am I wasting my time.

see

Balzarini, Arthur

eag 6-18-46

Am I wasting my time?
Hansen, Bernt Aksel Halling

# AM I WASTING MY TIME LOVING YOU; w, m & @ Willie Lee Jones 29Nov51 EU257390





AM I WASTING MY TIME ON YOU; by Howard Johnson & Irving Bibo © Pickwick Music Corp. Notice 1Dec54 v25 p188

Am I wasting my time on you?

M1356 BIBO, IRVING.

Am I wasting

Am I wasting my time on you? [By]
Howard Johnson & Irving Bibo, orchestrated by Vere Harker. [Parts: orchestra] © on orchestration; Stasny Music Corp., New York; 16Dec49; EF14930.
Appl. states prev. reg. 6Apr26, EP641064.

I. Johnson, Howard. II. Title. [III. Harker, Vere]

Library of Congress Copyright Office



MAR 1 7 330

Am I Wasting My Time on You? BIBO. IRVING.

Am I Wasting My Time on You? ...

Words and music by Howard Johnson ... and Irving Bibo ... new arr. by Lindsay McPhail. ©

Stasny Music Corp., New York;
1Sep47; on arrangement; EP18380.

I. Johnson, Howard, joint composer.
II. McPhail, Lindsay, arr. III. Title.

Library of Congress Copyright Office

M1630

.2

.B

### Am I wasting my time on you?

M1630 .2 .B BIBO, IRVING M 1889Am I wasting my time on you? Words and music by Howard Johnson [and] Irving Bibo [arr. by Staff of Pickwick Music Corp.] 50¢ NM: arrangement.
© Pickwick Music Corp., New York; 30Nov54; EP85178.

I. Johnson, Howard, II. Title.

Library of Congress

AM I WASTING MY TIME ON YOU; w & m Howard Johnson & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 6Apr26, E641064. R112721, 27May53, Edna L. Johnson (W)

AM I WASTING MY TIME ON YOU; w & m Irving Bibo & Howard Johnson. © 6Apr26; E641064. Irving Bibo (A); 10Feb54; R125447.

AM I WASTING MY TIME ON YOU; w & m
Howard Johnson & Irving Bibo. ©
6Apr26; E641064. Stasny Music Corp.
(PCB of I. Bibo); 18Nov53; R130216.

AM I WASTING MY TIME ON YOU; w, m & © Alfred Marrone Catelle 8Feb50 EU195451

AM I WASTING MY TIME WITH YOU © w & m Michael J. La Marr & Mary Theme 9Nov49 EU184447

AM I WASTING MY TIME WITH YOU; w. m & © Renee P. Owen 18Jun52 EU278600

Im I wasting time? w & m R. M. Getzov.

@ Ramon Martin Getzov, Brooklyn;
27Jan47; EU60835.

# AM I WELL DRESSED? SEE Uhlemann Optical Company.

### AM I WITHOUT YOU; w, m & © Lorraine Bolton 25Jan52 EU262488

Library of Congress Copyright Office



FEB 1 8 1952

AM I WORTHY; w, m & © Odessa May Cropper 30Nov54 EU378727

.F

Am I Worthy of You? Words and music by Susie Belle Fein, [arr. by Burrell Van Bureh] © Nordyke Publishing Co., Los Angeles; 16Jul47; EP17569

I. Van Buren, Burrell, arr. III

Music Jati

AM I WRONG; w, m & @ Ann Moody Rogers 13Aug54 EU367716



AM I WRONG; w Maurice Williams m Lucille Cox © Maurice Williams & Lucille Cox 9Apr54 EU353981

AM I WRONG; w Samuel Ferguson m Gateway Songs © Samuel Ferguson 14Sep53 EU330729 Am I wrong? Carleton, Bob.

1888 ...

# AM I WRONG TO CARE arr Haydn Broughton © w & m Sherry Lynn 17Feb49 EU159557



AM I, YES, I AM; w Ardella Zimmerman m Ken Watkins © Ardella Zimmerman & Ken Watkins 24Nov52 EU295247

### AM I YOUR ANGEL © w & m Catharine Hill Tillema 1Dec47 EU105670

### AM I YOUR DREAM © w Cleve Hodges m Salvadore Quezado 16Dec49 EU188138



Am I your idea of a dream? Sweeney, Charles Francis. Am I your ideal? Loftin, H. H. AM I YOUR LOVE; w George F. Handy m Louis Tobin © George F. Handy 15Jul54 EU364490

AM I YOURS; w Bessie M. Combs w & m Margaret Mary Dupuis © Bessie M. Combs & Margaret Mary Dupuis 29Apr54 EU347282



#### Am I yours.

M1630 SCHWANDT. WILBUR.

.2 Am I yours; words by Al Ricci, music by Wilbur Schwandt. © Nordyke

by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27063.

#### Am I yours?

M1630 SCHWANDT, WILBUR.

Am I yours? Words by Al Ricci, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28274.

I. Ricci, Al, lyricist. II. Title.

Am I yours? Schwandt, Wilbur. Am Kai bei der alten Laterne.

M1735 .2 .K KALLIPKE, ERNST, 1904-Am Kai bei der alten Laterne; Walzerlied, Musik: Ernst Kallipke, Worte: Hans Hemes. © Arcadia Verlag GmbH., Hamburg, Ger.; 20Nov53; EF0-26761.

I. Title. [II. Hemes, Hans, 1890-

Library of Congress

Am kamin.

Schumann, Robert Alexander. 10 ausgewählte klavierstücke. EF1601. M222
SU2B3 Am kamin.

Schumann, Robert Alexander, 1810-1856.

Zehwlo ausgewählte klavierstücke ...
bearbeitet von Jssay Barmas. Berlin, N.
Simrock g.m.b.h.

© arrangement, lJan19; lc 20May46; Associated music publishers, inc., New York.

Score (violin and piano) and part.
Contents.-[v.] 1 Albumblatt. Op. 99,
no. 4 (© EF1603) - [v.] 2. Wiegenliedchen. Op. 124, no. 6 (© EF1602) - [v.] 3.
Am kamin. Op. 15, no. 8 (© EF1601) [v.\$ 4. Von
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M222 •S42B3

Am kamin.

Schumann, Robert Alexander, 1810-1856.
10 ausgewählte klavierstücke.
(Card 2)

menschen. Op. 15, no. 1 (© EF1600) [v.] 5. Elfe. Op. 124, no. 17 (© EF1599)
- [v.] 6. Thema (© EF1598) - [v.] 7.
Träumerei. Op. 15, no. 7 (© EF1597) [v.] 8. Vogel als prophet, aus Op. 82
(© EF1596) - [v.] 9. Abendlied. Op. 85,
no. 12 (© EF1595) - [v.] 10. Bärentanz.
Op. 85, no. 2 (© EF1594)

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Jssay, arr.

Music Cat.

Am Kamin, op. 15, nr. 8; m Robert Schumann, arr Issay Barmas. © 1Jan19; E1601. R7384; 10Julu6; I. Barmas (A), London.

Am Kreuzweg des Schicksals, Gedichte.

STEFFEN, ALBERT.

Am Kreuzweg des Schicksals, Gedichte. Dornach [1952] 91 p. © Verlag für Schöne Wissenschaften; 25Sep52; AF0-9865.

I. Verlag für Schöne Wissenschaften.



Am Largo di Garda.

M1735

.W

WINKLER, GERHARD.

Am Lago di Garda; Lied und Tango, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 15Jan52 (in notice: 1951); EF19915.

I. Title. [II. Siegel, Ralph Maria, 1911-

Library of Congress



Am laufenden Band.

M175 .A4S SCHARFENBERGER, WERNER, 1925-Am laufenden Band; Foxtrot-Intermezzo, Musik [by] Werner Scharfenberger. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25225.

I. Title.

Am Leben vorbeigegangen. SEE Hofbauer, Elfriede.

Am lebendigen Wasser.

BUBER, PAULA.

Am lebendigen Wasser, Roman [von] Georg Munk [pseud.] [Wiesbaden] 1952. 659 p. © Insel-Verlag; 1Sep52; AF0-9264.

I. Insel-Verlag.

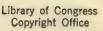


## Am liebsten möchte ich verreisen.

M1735 DRECHSLER, HANS, 19242 Am liebsten möchte ich verreisen;
D Foxtrot, von Joe Dixie [pseud.]
Text: Erwin Jorasch, © Edition
Canzonetta, München; 18Aug52;

EF0-15501.

I. Title. [II. Jorasch, Erwin, 1914-





AM LOOKING FOR SOMEONE NEW; w Clive M. R. Emile m Louis Tobin © Clive M. R. Emile 26Apr54 EU355788

AM LOST; w & m Harvey Thomas White arr Al. Bastian © Harvey Thomas White 29Ju154 EU365841

77

Am Meer.

M514 .S SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) By the sea; [from Schwanengesang, by] Franz Schubert, transcription by Rudolf Kvelve. Am Meer. [Score (2 violins and piano) and parts for 4 violins] 40¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49951.

NOV 2 7 1950

I. Title. II. Title: Am Meer. III. Title: Schwanengesang. [IV. Kvelve, Rudolf]

**x**M223



M263

Am Meer.
SCHUBERT, FRANZ PETER, 1797-1828.

La mer. By the sea. (Am Meer)...

[By] F. Schubert, arr. by A.

Fassio. © Editions A. Fassio,
Lachute, Que.; on arrangement;
26May47; EF3522. Score (trombone or baritone and piano) and part.

I. Fassio, Angelo, 1888- arr.
II. Title. III. Title: By the sea.
IV. Title: Am Meer.

Library of Congress Copyright Office



Music Cat.

Am Meeresstrande.

M25

KAZACSAY, TIBOR VON.

Am Meeresstrande; [by] Tibor von Kazacsay.

Op. 25, no. 2. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 30Nov21; EF12970.

For piano.

I. Title.

AM MEERESSTRANDE, op. 25, nr. 2; pf. © 30Nov21, EF12970. R47417, 3May49, Tibor von Kazacsay (A)



Die am meisten lieben. SEE Hofbauer, Elfriede.

## Am Montparnasse.

M32 VOSSEN, ALBERT, 1910-.V Am Montparnasse; Valse

Am Montparnasse; Valse musette, Musik: Albert Vossen. [For piano or accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 21Dec52; EF0-20095.

I. Title.

6

Am Morgen.

AAMULLA. AM MORGEN; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554098. R66163, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)



Am Morgen.

M1604

LISSMANN, KURT, 1902-Am Morgen; [words by] H. Borchers [music by] Kurt Lissmann. [Close score: SSAA] © P. J. Tonger, Rodenkirchen/Köln; 13Sep54; EF0-30196.

I. Title. [II. Borchers, H.]

AM 19. MUSS STUVLAND STERBEN! AFO-10756. SEE Felsinger, Edwin.

### Am Palais de la Reine.

M1356

BADER, ERNST, 1914Am Palais de la Reine; Foxtrot, Text und
Musik: A. Assmann [and] Ernst Bader,
Arrangement: Ulrich Sommerlatte. [Pianoconductor score (orchestra, with words)
and parts] © Cineton-Verlag G.m.b.H.,
Hamburg; 2Dec52; EF0-20321.

I. Assmann, Arno, 1909- II. Title. [III. Sommerlatte, Ulrich, 1914- ]



#### Am Palmenstrand von Oahu.

M1735 STURZER, SIEGFRIED, 1910.2 Am Palmenstrand von Oahu; Hawaiin.S Waltz, Text: Hermann Moessner, Musik:
Sigi Stenford [pseud.] © Edition Corso
G.m.b.H., Berlin; 1Nov52; EFO-16996.

I. Title. [II. Moessner, Hermann, 1906-]

Am Po, am Po.

M1508 LOUBÉ, KARL, 1905-

(Fiesta) Raspa mexicana. Am Po, am Po; aus dem Film, Fiesta, nach Original-Motiven von Karl Loubé, deutscher Text: Fritz Eckhardt. [German words]
© Josef Weinberger, ltd., Wien; 20Dec50; EF0-6790.

I. Title: II. Title: Am Po, am Po.
III. Title: Fiesta. [IV. Eckhardt, Fritz,
1907-]



Am radio.

SPANN, MENO.

Am radio, by Meno Spann and Werner F.
Leopold. [Third series of Hagboldt's
Graded German readers] Boston [1952]
60 p. (Progressive German readers,
book 2) (The Heath Chicago language
series. The Heath-Chicago German
series) © D. C. Heath and Co.; 29Jul52;
A69452.

I. Leopold, Werner F., joint author. II. Heath (D. C.) and Company.



Am Rande der Stadt.

SCHIESTL, MARGARETE (BENTLAGE)
Am Rande der Stadt [von] Margarete zur
Bentlage. 268 p. © Paul List Verlag,
München; 13Nov49; AFO-1169.

I. List (Paul) Verlag.

APR 1 3 1950

Library of Congress Copyright Office



drc/mg

Am Rande der Welt.

LESKOV, NIKOLAI SEMENOVICH.

Am Rande der Welt, Erzählungen. [Deutsch von Irene Neander] 242 p. © Verlag Carl Bertelsmann, Gütersloh; 10Jul49; AF-0403.

I. Neander, Irene, tr.
II. Bertelsmann (Carl) Verlag.



Am Rande der Welt.

JACQUES, NORBERT.

Am Rande der Welt, Roman. 303 p.

© Josef Paul Toth Verlag GmbH, Hamburg: 1Jan47; AF11516.

I. Toth (Josef Paul) Verlag GmbH.

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Library of Congress Copyright Office



AFR 1 1 1950

#### Am Rio Amor.

M1735 .2 .H

HOFFMANN, PATRICK, 1907-Am Rio Amor; Beguine, Musik: Patrick Hoffmann, Text: Heinz Niepel. © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 18Mar53; EF0-19433.

I. Title. [II. Niepel, Heinz, 1911-



Am Rio Tinto.

M32 .R REISINGER, OSKAR, 1908-Am Rio Tinto; Paso doble, von Oskar Reisinger. [For piano] © Edition Canzonetta, München; 21Jan53 (in notice: 1952); EF0-18683.

I. Title.



AM SA MA'NTORC © Dimitri G. Danielopol w & m Gh. A. Dracoulis 29Jul49 EU176524



# Am Samstag um 4!

M1735 SCHULZE, FRITZ, 1912-.2 Am Samstag um 4! Medium-Foxtrot, .S Worte: Bully Buhlan, Musik: Fritz Schulz-Reichel [pseud.] © Musik-

I. Title, III. Buhlan, Joachim, 1924-

edition Dominante, Hamburg; 31Aug51;

Library of Congress Copyright Office

EF0-12248.



MAR 2 4 1952

Am schönen Attersee.

M175 .A4D DÖMPKE, FRED, 1907-Am schönen Attersee; Walzer [by] Fred Dömpke. [For accordion] © Hermann Löffler, Berlin; 20Apr54; EF0-28877.

I. Title.

Am schönsten ist und bleibt es zu Haus! .

SCHULTZE, NORBERT.

(Das tanzende Herz) Hüh-Hol-Lied; [or] Am schönsten ist und bleibt es zu Haus'; Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH., 20Oct53; EF0-23382.

I. Title. II. Title: Am schönsten ist und bleibt es zu Haus'. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art.) Library of Congress Copyright Office



xM1508,9

M1508

Am schönsten klingt ein Cowboylied.

M1735

SCHRÖDER, FRIEDRICH, 1910-Am schönsten klingt ein Cowboylied; Worte: Bruno Balz, Musik: Friedrich Schröder. © Edition Corso GmbH., Berlin; 16Jul54; EF0-29007.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress



AM sechsten Tag. AF0-9118. SEE Felsinger, Edwin. AM STARNHERGERSEE. SEE Schleich, Eduard. M1735

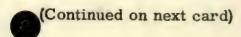
.2 .S Am stillen Herd.

[SERRADELL, NARCISO]

(La golondrina) Das Lied der Taube; [or, Am stillen Herd] La golondrina. [By Narciso Serradell] Tangolied, Musik: Ralph Maria Siegel unter Verwendung des mexikan. Volksliedes, Text: R. M. Siegel u. R. Marbot [pseud.] © Ralph Maria Siegel Musikedition, München; 15Jul49; EF19960.

I. Siegel, Ralph Maria, 1911- II. Title.

Library of Congress art.(art.)



M1735

[SERRADELL, NARCISO]
(La golondrina) Das Lied der Taube.
EF19960. (Card 2)

III. Title: Am stillen Herd.
IV. Title: La golondrina.
[V. Marcus, Albrecht, 1906-

art. (art.)

Library of Congress

Am Strand von Riccione.

M1703 RAHNER, HANS, 1905-.2 Am Strand von Riccio

Am Strand von Riccione; Worte und Musik:

Hans Rahner. © Southern Music, Ges.m.b.H., Wien; 4Apr51; EF0-8890.

I. Title.

.R

SEP 19 1951



Am Strande.

RANNALLA. AM STRANDE; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554104. R66169, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SEP 2 7 1950

Am strande.

VID STRANDEN. AM STRANDE; by Larin Kyösti, Svensk text av Nino Runeberg, m Ilmari Hannikainen, op.5, nr.1, ed. & rev. Julia A. Burt. © on editing & revising, 26Nov23, E575842. R78889, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)



#### Am Strande von Havanna.

M1703 ANDRIES, FRANZLEO, 1912Am Strande von Havanna; Tango, Worte:
A Gustav Krebs u. Kurt Feltz, Musik: Hans
Weiner-Dillmann und Michael Harden
[pseud.] © Hermann Schneider Musikverlag, Wien; 20Jan53 (in notice: 1952);
EF0-20536.

I. Weiner-Dillmann, Hans, 1903-II. Title. [III. Krebs, Gustav, 1898-IV. Feltz, Kurt, 1910-]

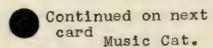


Am Teefeld,

M1621

.K

KOCH, SIGURD VON. 1879-1919. Morgenländische Liebeslieder; [by] Sigurd v. Koch. ([words by] Hans Bethge, nach chinesischen Dichtern) Österländska kärlekssanger [tr. by Ragnar von Koch] C Nordiska Musikförlaget, a/b, Stockholm: on 4 songs: 1Jan20. Contents .- Auf dem Flusse. Pa floden. (Thu-Fu) (C EF3703) Am Teefeld. Pa téfaltet. (Schei-Min) (C EF3704) Das Blatt der Fruhlingsweide. Videbladet om



M1621 KOCH, SIGURD VON. Morgenlandische.

.K Liebeslieder. (Card 2)

varen. (Tschan-Tiu-Lin) (© RF3705) Liebeslied. Kärleks-visa. (Schei-Min) (© EF3706)

I. Bethge, Hans, lyricist. II. Koch, Ragnar von, 1881- tr. III. Title. IV. Title: Osterländska Kärlekssänger. V. Each contents title (German & Swedish) Music Cat.

## Am Tumpel vor der Stadt.

VOLLMER, CONRAD.

Am Tümpel vor der Stadt; mit 12 Tafeln von Lieselotte Finke-Poser. [Leipzig, 1952] 112 p. (Jugendbuchreihe "Erlebte Welt," Bd. 7) © Jugendbuchverlag Ernst Wunderlich; 10Oct52; AF0-9520.

I. Wunderlich (Ernst) Jugendbuchverlag.



j/\

ha-'Am ve-giborov.

MARENOF, SHLOMO.

ha-'Am ve-giborov, kovets monografiot al ishim be-Israel [me'et] Shlomo Marenof ve-Mosheh Zalesky. [Text in Hebrew; title transliterated] 187 p. illus. © Hebrew Pub. Co., New York; 21Feb50; A41130.

I. Zalesky, Moses, joint author. II. Hebrew Publishing Co.

Library of Congress Copyright Office



cg/r MAY - 2 1950 Am vets. Haycraft, Walker H. Am Wege entdeckt.

NEURATH, CHARLOTTE HILDEGARD.

Am Wege entdeckt [von] Charlotte H.

Neurath und Joachim E. Hochstein.

223 p. © Hildegard Neurath, Verlag,

München; 25 May 50; AF0-2226.

I. Hochstein, Joachim Ernst, joint author. II. Neurath (Hildegard) Verlag.

egm/r





### Am Wasser des Nil's.

M1353

BECCANULLI, ANTONIO, 1917Am Wasser des Nil's. L'acqua del Nilo, impressione. Musik: A. Beccanulli, Arr.: Fima [pseud. and] K. Muck. [Parts: piano and orchestra] © Selene, edizioni musicali, Modena, Italy; 1Jun53; EF6-22055.

I. Title. II. Title: L'acqua del Nilo.
[III. Prescher, Philipp, 1909- IV. Muck, Karl, 1905-

Library of Congress



M1260

Am wunderschönen Rhein.
SCHWARZ, JOHANN, 1885Am wunderschönen Rhein; Marsch [by]
Johann Schwarz, op.35. [Parts: band]
© Louis Oertel Musikverlag, Hannover,
Ger.; 1Feb53; EF0-20628.

I. Title.



### Am Zuckerhut.

M1735 FISCHER, ERNST. .2 Am Zuckerhut; Sa

.F

Am Zuckerhut; Samba, Text: Kurt Feltz, Musik: Ernst Fischer. © Edition Melodia (Hans Gerig), Köln, Ger.; 1Mar49; EF16870.

I. Title. [II. Feltz, Kurt, 1910-

SEP 19 1951



M1356

LUTTAZZI, LELIO, 1923Ama! Slow, parole e musica di Lelio
Luttazzi, arr. di P. Soffici. [Pianoconductor score (orchestra, with words)
and parts] © S.a. melodi, Milano;
26Apr50; EF0-3439.

I. Title. [II. Soffici, Piero, 1920-

SS



Ama Lola; w T. Bonadio, m Robert L. Carleton. © Tony Bonadio, Mill Hall, Pa.; 20Jun47; EU81373.

M1978 .S7R RUBIN, AL, 1928The basketball song; [words] by Ben
Yost, Al Rubin [and] Richard Roffman
[music by Al Rubin] © on changed words;
Ama Music Co., New York; 5Mar51;
EP60020. Appl. states prev. reg.
EU210580.

I. Title. [II. Yost, Ben. III. Roffman, Richard H., 1913-

Library of Congress Copyright Office



2 6 1952

BOOM DA DEE AH w & m Albert Tisnado Jacobs © Ama Music Co. 10Jun49 EU169746

DON'T HURT ME IF YOU DON'T LOVE ME w & m Albert Tisnado Jacobs © Ama Music Co. 10Jun49 EU169741

EENIE, MEENIE, MINIE, MOE; w Morty Craft & Allen Bernard Jacobs m Esy Morales © Ama Music Co. 180ct50 EU219950

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A LITTLE MORE LOVE; w Al Jacobs m Joseph Meyer © Ama Music Co. 9Aug50 EU211827

SEP 1 4 1950

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MR. BINGLE; w & m Allen Bernard Jacobs & Al Rubin © AMA Music Co. 60ct50 EU217565

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THE PICTURES ON THE WALL w Richard Phillip Hanna m Albert Tisnado Jacobs © Ama Music Co. 10Jun49 EU169742



A PLACE IN MY HEART w & m Albert Tisnado Jacobs © Ama Music Co. 10Jun49 EU169745



THE SARDINE HAD A WHALE OF A TIME w Albert Tisnado Jacobs m Sherman Edwards © Ama Music Co. 20Jun49 EU170694

WILLIE WILLIE WALTZ w & m Albert Tisnado Jacobs © Ama Music Co. 10Jun49 EU169743

AMA NDEBELE; w & m George Sibanda © Gallo (Africa) 1td. 11Sep52 EU288485

Ama, sospira.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Alcina) Ama, sospira; [aria dall'opera Alcina. By] G. F. Händel, poesia:
Antonio Marchi. Edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora. v. 3, p. 62-68) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EF0-2059.

I. Title. II. Title: Alcina. [III. Jeppesen, Knud, 1892-]

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APR 2 6 1900

M1619

Ama-Zulu.

SCHOMBURGK, HANS HERMANN. Ama-Zulu, Söhne des Himmels. [Braunschweig, 1951] 171 p. © Friedr. Vieweg & Sohn; 8Dec51; AF0-6988.

I. Vieweg (Friedr.) und Sohn, Braunschweig.

# AMABELE ENTOMBI; w & m Absalom Mbatha © Gallo (Africa), ltd. 2Jun52 EU277995



Amabile, Nando A.

WARRIORS OF THE SKY; w Sara L. King w & m Nando A. Amabile m & arr Bernie Freeman © Sara L. King, Nando A. Amabile & Bernie Freeman 14Jan54 EU344122

Amable, William.

ADORACION © w & m William Amable 26May48 EU132765

Amable, William.

AMOR; m & © William Amable 11Jan51 EU225669

FEB 1 3 1951



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1 v. © Aee McAlister & R. W.

McAlister, d.b.a. Amac Advertising Co.; 14Jan48; AA39725.

Amacher, Richard E., ed.

FRANKLIN, BENJAMIN.

Franklin's wit & folly: The bagatelles. Richard E. Amacher
[editor] Rutgers University Press.
188 p. © Trustees of Rutgers College in New Jersey; 8Dec53;

I. Amacher, Richard E., ed. II. Rutgers University, New Brunswick, N. J. Trustees of Rutgers College in New Jersey.

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Amacker, Harmond Burns.

OKLAHOMA © w & m Harmond Burns Amacker 8Jul49 EU172426 Amacker, Harmond Burns.

OPUS 1, SONGS no. 1-29 from Clovis; w, m & © Harmond Burns Amacker 16Feb51 EU229477

MAR 2 3 3



Amacker, Harmond Burns.

VIOLIN CONCERTO NO. 1 IN G MINOR;

m & © Harmond Burns Amacker 8Jan51

EU225280

FEB 1 3 1951

# Amacker, Robert Burns. MY DREAM OF DREAMS; w, m & © Robert Burns Amacker 18Jan50 EU194030

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Amacker, Robert Burns.

SWEETHEART, IT'S SPRING AGAIN; w & m Robert Burns Amacker arr Wilks Hinson © Robert Burns Amacker 300ct53 EU336292

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For titles beginning with AMACO SEE American Art Clay Company.

AMACO ADVERTISING COMPANY.

Dr. Bumble, by the Reeds Spring
Variety Store. [Adv.] (In Reeds
Spring Record, Mo., July 30,
1947, p. 1) © Elton Amburn,
d.b.a. Amaco Advertising Co.;
30 July 7: B5-4090.

[AMAGO ADVERTISING COMPANY]
Jo Ann, by Tony ... Tawney Bakery
... Paris, Mo. [Adv.] (In Monroe
County Appeal and Paris Mercury,
June 12, 1947, p. 8) © Elton
Amburn, d.b.a. Amaco Advertising
Co.: 12Junh7: B5-h091.

AMACO advertising co. see Hogan, Richard. Jim Taylor says: K 9731.

#### Amaco fingerprint manual. AA46202. ase Amaco laboratories.

els 7-29-47

Amaco laboratories.

Amaco fingerprint manual. Amarillo,
Tex. [1946]

cover-title, 16 p. illus. 16cm.

@ Amaco laboratories, Oscar E. Honig, owner, Amarillo, Tex.; 23Deo46; 2c 17Jan47; AA46202.

afp 31Mar47

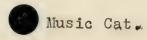
AMACO LABORATORIES.

Handbook of chemical information. 64 p., illus. Amaco Laboratories, Oscar E. Honig, owner, Amarillo, Tex.; 4Aug47; AA63444. Whitefield, Bernard.

Amada; song for medium voice and piano. Mexican poem adapted by Carleton Beals. Boston, The Boston music co.

© 29Mar46; publisher; EP2670.

I. Beals, Carleton, tr. II. Title.



## AMADA DEL ALMA; w & m Jaime Yamin © Joe Davis 9Feb50 EU193161

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FEN A S TOWN

AMADA MIA w Fernando Fernandez, m Mario Ruiz Armengol @ Monterrey Music 22Sep47 EU101510 Amada mia.

M1735

GIETZ, HEINZ FRIEDRICH, 1924Die Donna gab dem Troubadour ein
Zeichen. [Or] Amada mia. TangoBolero, Text: Kurt Feltz, Musik: Heinz
Gietz. [German words] © Edition
Rialto Hans Gerig K.G., Köln; 4Aug54;
EF0-30461.

I. Title. II. Title: Amada mia.
[III. Feltz, Kurt August, 1910-]
art.
Library of Congress

# AMADA MIA; w, m & © Pascual Gonzalez Cardenas 24Apr51 EU236500

Gonzalez Cardenas

MAY 28 1951



AMADA MIA; w & m Jose G. Colom Delgado © Peer International Corp. 31Ju153 EU326198

Colom Delgado

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M1731 [TOUBIANA, ANDRÉ] 1912-.2 Bonne nuit; paroles de Lou .T musique de Varel [pseud.

Bonne nuit; paroles de Louis Amade, musique de Varel [pseud.] & Bailly. © Éditions Edimarton, Paris; 30Sep49; EF14403.

I. Amade, Louis, 1915- lyricist.
II. Bailly, Charles, 1921- joint composer.
III. Title.



M1731

SILLY, FRANÇOIS, GILBERT, 1927-La ballade des baladins; poème de Louis Amade, musique de Gilbert Bécaud [pseud.] Paris, Vianelly. © France-Music Corp.; 24Jul53; EF19271.

I. Title. [II. Amade, Louis, 1915-

art.

Library of Congress

M1731 BLOCH, PHILIPPE GÉRARD, 1924.2 C'était écrit; slow, paroles de Louis
.B Amade, musique de M. Philippe-Gérard
[pseud.] © Les Nouvelles Éditions Méridian, Paris; 6Nov51; EF0-11602.

I. Title. [II. Amade, Louis, 1915-

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Library of Congress Copyright Office



MAR 6 1952

M1731 .2 .S SILLY, FRANÇOIS GILBERT, 1927-C'était mon copain; poème de Louis Amade, musique de Gilbert Bécaud [pseud.] Paris, R. Breton. © France-Music Corp.; 24Jul53; EF19268.

I. Title. [II. Amade, Louis, 1915-

Library of Congress

M1731

CHARDON, JULIEN, 1909-Cantarana; paroles de Louis Amade, musique de Jean Lutèce [pseud.] & Jo Bouillon. [With voice part] © Éditions transatlantiques, Paris; 27Dec51; EF0-12898.

I. Bouillon, Joseph, 1908-[III. Amade, Louis, 1915II. Title.

Library of Congress Copyright Office



Revised 8Aug52

M1733 .2 .R

ROMANS, ALAIN, 1905-Chanson de Camargue; paroles de Louis Amade, musique de Alain Romans. © Editions Al Romans, Paris; 12May50; EF0-3811.

I. Title. [II. Amade, Louis, 1915-

0

M1735

OLIAS, LOTAR, 1913-

.2 Le chant des bohémiens; tango, paroles
.0 françaises de Louis Amade, musique de
Lotar Olias. Appl. states prev. reg. as
Zigeuner tango. NM: French words.
© Nouvelles Éditions Meridian, Paris;

11Dec53; EF0-25605.

I. Title. [II. Amade, Louis, 1915-

1

Art.

Library of Congress



M1731 .2 .M MELONE, MICHEL HUBERT, 1903-Le chant du Canigou; mélodie, paroles de Louis Amade, musique de Charles Humel [pseud.] © Nouvelles Editions Méridian, Paris; 15Oct53; EF0-24755.

I. Title. [II. Amade, Louis, 1915-

art.

Library of Congress



M1731 [ROSENBERG, VOLDEMAR] 1910-.2 Chante; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14194.

I. Amade, Louis, 1915- | lyricist. II. Title.

M1731 ROSENBERG, VOLDEMAR, 1910-

(Chante) Somewhere, somehow, someday; English lyric by Steve Krantz, French lyric by Louis Amade, music by Wal-Berg [pseud.] Chante. © on English lyric; Duchess Music Corp., New York; 29Sep50; EP49501. Appl. states prev. reg. 30Jun50, EU209387.

I. Title. II. Title: Chante. [III. Krantz, Steve. IV. Amade, Louis, 1915-]

Library of Congress Copyright Office

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M1731 JACQUET, ROBERT, 1896.2 Coeur joli; paroles de Louis Amade,
.J musique de Robert Jacquet. © Les
Editions Minerva & Les Nouvelles Éditions Méridian, Paris; 26Sep52;
EF0-17802.

I. Title. [II. Amade, Louis, 1915-



M1731 SILLY, FRANÇOIS GILBERT, 1927.2 Les croix; poème de Louis Amade, musique
de Gilbert Becaud [pseud.] Paris,
Vianelly. © France-Music Corp.;
11Feb53; EF18835.

I. Title. [II. Amade, Louis, 1915- ]

art.



Amade, Louis.

M1731 SINIAVINE, ALEXANDRE, 1906-2 Dans le soleil; paroles de Louis Amade, musique de Alec Siniavine. © Societe anonyme française Chappell, Paris; 31Jan49; EF12459.

I. Amade, Louis, lyricist. II. Title.



M1731 LAQUIÈZE, JEAN.

.2

.L

Demain, demain; paroles de Louis Amade, musique de Jean Laquièze. © Société anonyme française Chappell, Paris; 19Feb52; EF0-12652.

I. Title. [II. Amade, Louis, 1915-

- M1731 SILLY, FRANÇOIS GILBERT, 1927-.2 Ding dong, sonnez; paroles de Louis
  - Amade, musique de Gilbert Bécaud [pseud.] Paris, Edimarton. © France-Music Corp.; 24Jul53; EF19269.
  - I. Title. [II. Amade, Louis, 1915-

M1731

Les m Ec

SILLY, FRANÇOIS GILBERT, 1927-

Les enfants oubliés; poème de Louis Amade, musique de Gilbert Becaud [pseud.] Paris, Éditions Vianelly. © France-Music Co.; 30Jun54; EF20447.

I. Title. [II. Amade, Louis, 1915- ] art.

Library of Congress

#### Amade, Louis.

M1731 [ROSENBERG, VOLDEMAR] 1910-Feu de bois; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, Star Music Co. © France-Music Co.; 29Dec48; EF12034.

I. Amade, Louis, lyricist. II. Title.

Library of Congress Copyright Office

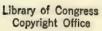


Revised 26Sep49

M1731 ALLIER, PIERRE, 1908-.2 Fontarabia: boléro, paroles de Louis .A Amade, musique de Pierre Allier.

© Editions Lafayette, Paris; 31Jul51; EF0-9915.

I. Title. [II. Amade, Louis, 1915-





# Amade, Louis.

M1731 ROMANS, ALAIN, 1905-J'aurais bien pu: parole

.R

J'aurais bien pu; paroles de Louis Amade, musique de Alain Romans. © Les Nouvelles Éditions Méridian, Paris; 15Feb50; EF0-2863.

I. Title. [II. Amade, Louis]



Amade, Louis.

M1731 SINIAVINE, ALEXANDRE, 1906-.2 Je l'ai appelée Coccinelle; Il l'a appelée .S Coccinelle; paroles de Louis Amade, musique de Alec Siniavine. © Société anonyme française Chappell-Paris, Paris; 13Apr49; EF13163.

I. Amade, Louis, lyricist. II. Title. III. Title: Il l'a appelée Coccinelle.

M1731 ROMANS, ALAIN, 1905.2 Jean le pêcheur; paroles de Louis Amade,
.R musique de Alain Romans. © Les
Nouvelles Éditions Méridian, Paris;
30Nov49; EF0-2286.

I. Title. [II. Amade, Louis, 1915-



Amade, Louis.

M1621 [VOLDEMAR, ROSEMBERG]

.V Marionnettes, paroles de Louis

Amade, musique de Wal-Berg [

Amade, musique de Wal-Berg [pseud.]:

© Société anonyme française

Chappell, Paris; 260ct48; EF11129.

I. Amade, Louis, lyricist. II. Title.

#### Amade, Louis.

M1621 .R [ROSENBERG, VOLDEMAR] 1910-Marionnettes; paroles de Louis Amade, musique de Wal-Berg [pseud.] © Société anonyme française Chappell, Paris; 260ct48; EF11129.

I. Amade, Louis, lyricist. II. Title.

Library of Congress Copyright Office



Revised 26Sep49

M1731

SILLY, FRANÇOIS GILBERT, 1927-Moi je sais; paroles de Louis Amade, musique de Gilbert Bécaud [pseud.] Faris, Star-Music. © France-Music Corp.; 24Jul53; EF19270.

I. Title. [II. Amade, Louis, 1915-

M1731

.2

STEIN, SIEGFRIED ALEX, 1903-Mon amour, mon trésor, ma vie; paroles de Louis Amade, musique de Alstone [pseud.] © Publications Francis Day, s.a., Paris; 10May52; EF17799.

I. Title. [II. Amade, Louis, 1915-



M1733 ROMANS, ALAIN, 1905-

.2 Mon jeudi; paroles de Louis Amade, .R musique de Alain Romans. © Éditions Al Romans, Paris; 25Jul50; EF0-4548.

I. Title. [II. Amade, Louis, 1915-

DOT 0 3 1950



M1630

JAFFE, MOE, 1901(Oh, you sweet one) Marie-Blanche; fox,
paroles de Louis Amade, musique de Dick
Hardt & Moe Jaffe. © on French lyrics;
Société d'éditions musicales internationales, Paris; 18Oct50; EF0-5961.
Appl. states prev. reg. as Oh, you sweet
one.

I. Kapp, Paul, 1907- II. Title. III. Title: Oh, you sweet one. [IV. Amade, Louis, 1915-

Library of Congress Copyright Office



MAR 7 - 1951

AMADE, LOUIS.

Passez votre chemin, roman. [Paris, 1951] 308 p. © J. Ferenczi et fils; 23Mar51; AF0-4721.

I. Ferenczi (J.) et fils.

awm/r

Library of Congress Copyright Office



JUN 97 1851

M1731 CHARDON, JULIEN, 1909-.2 .C

Le pauvre Pierre; paroles de Louis Amade, musique de Jean Lutèce [pseud.] © Société anonyme française Chappell, Paris; 14Jan52; EF0-12206.

I. Title. [II. Amade, Louis, 1915-

art.



AMADE, LOUIS.
Pardonnez leur ... Roman. 248 p.
© Éditions Ferenczi; 30Dec53;
AFO-13775.

I. Ferenczi (J.) et fils.

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11

M1731 DURANDY, FÉLIX, 1895-

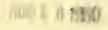
.2 Roman d'amour; paroles de Louis Amade,
.D musique de F. Durandy. [With voice part]
© Éditions transatlantiques, Paris;
210ct52; EFO-17152.

I. Title. [II. Amade, Louis, 1915-



M1731 [ROSENBERG, VOLDEMAR] 19102 La route bleue de ma jeunesse; paroles
3 de Louis Amade, musique de Wal-Berg
3 [pseud.] Paris, R. Breton. © France4 Music Corp.; 25May50; EF15701.

I. Title. [II. Amade, Louis, 1915- ]



M1731 ROMANS, ALAIN.

.2

.R

La rue Sainte-Adelaide; paroles de Louis

Amade, musique de Alain Romans. © Stéame fse Chappell, Paris; 7Jul52; EF0-15229

I. Title. [II. Amade, Louis, 1915-

art.



M1731 ALLIER, PIERRE, 19082 El saraba [or] Le mirage; boléro; paroles
A de Louis Amade, musique de Pierre
Allier. © Éditions Louis Gasté, Paris;
4Sep52: EFO-16064.

I. Title. II. Title: Le mirage. [III. Amade, Louis, 1915-

art.



M1731 [TOUBIANA, ANDRÉ] 1912-.2 Si vous connaissiez mon pa

.T

Si vous connaissiez mon passé; paroles de Louis Amade, musique de Varel [pseud.] & Bailly. Paris, R. Breton. © Éditions Edimarton; 2Aug49; EF14137.

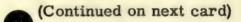
I. Amade, Louis, 1915- lyricist.
II. Bailly, Charles, 1921- joint composer.
III. Title.



M1731 .2 .M MELONE, MICHEL HUBERT, 1903(Sous la pergola) Pergola tango. Wenn die
Nacht herniedersinkt. Sous la pergola.
Tango, von Charles Humel [pseud.,
Deutscher Text: Ralph Maria Siegel,
Original-Text: Louis Amade] NM: German
lyric. © Edition Meridian GmbH,
München; 28Dec53; EF0-27140.

I. Title. II. Title: Wenn die Nacht herniedersinkt. III. Title: Sous la pergola.

Library of Congress



M1731 .2 .M MELONE, MICHEL HUBERT, 1903-(Sous la pergola) Pergola tango. EF0-27140. (Card 2)

[IV. Siegel, Ralph Maria, 1911-V. Amade, Louis, 1915-

Library of Congress

M1731 MELONE, MICHEL HUBERT, 19032 Sous la pergola; tango habanera, paroles
3 de Louis Amade, musique de Charles
4 Humel [pseud.] © Les Nouvelles Éditions
5 Méridian, Paris; 25Jul52; EFO-16278.

I. Title. [II. Amade, Louis, 1915-



M1731 [ROSENBERG, VOLDEMAR] 1910.2 Souviens-toi; paroles de Louis Amade,
musique de Wal-berg [pseud.] Paris,
[R. Breton] © France Music Co.;
25 Feb49; EF14152.

I. Amade, Louis, 1915- lyricist. II. Title.

M1731 .2 .S SILLY, FRANÇOIS GILBERT, 1927-T'as raison mon ami; paroles de Louis Amade, musique de Gilbert Becaud [pseud.] Paris, Éditions Vianelly. © France-Music Co.; 30Jun54; EF20448.

I. Title. [II. Amade, Louis, 1915-

Library of Congress

M1731 ROMANS, ALAIN, 19052 Thérèse; paroles de Louis Amade,
R musique de Alain Romans. © Éditions
Micro. Paris; 4Feb52; EF0-13018.

I. Title. [II. Amade, Louis, 1915-



M1749 MASCHERONI, VITTORIO, 1895-

. 2

. M

(Ti voglio baciar) La mer m'a chanté; tango sérénade, paroles françaises de Louis Amade, paroles italiennes et musique de Mascheroni. Ti voglio baciar. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Dec49: EF15914.

I. Title. II. Title: Ti voglio baciar. [III. Amade, Louis, 1915-]



Amade, Louis.

M1731 SINIAVINE, ALEXANDRE, 1906-

.2 Vaisseau d'Orient, paroles de Louis Amade, S musique de Alec Siniavine. © Societé

musique de Alec Siniavine. © Societé anonyme française. Chappell, Paris; 15Mar49; EF12984.

I. Amade, Louis, lyricist. II. Title.

Amade, Louis.

M1731 EZANNO, RENÉE.

.2

·E

Vieux bouquet, paroles de Louis Amade, musique de Renée Ezanno.

Paris, Éditions Vianelly. © France-Music Co.; 50ct48; EF11098.

I. Amade, Louis, lyricist. II. Title.

Amade, Louis, 1915-

M1683 LARA, AGUSTÍN, 1903.2 (Volveras) Tu reviendras; paroles francaises de Louis Amade, paroles espagnoles et musique de Agustín Lara. Vol-

çaises de Louis Amade, paroles espagnoles et musique de Agustín Lara. Volveras; bolero. © on French lyric; Société d'éditions musicales internationales, Paris; 24Sep51; EF0-11916. Appl. states prev. version: Volveras.

I. Title. II. Title: Volveras. [III. Amade, Louis, 1915-]

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Amadee, pseud.

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Wohlschlaeger, Amadee L

sr.

Amadei, Alf.

INVOCATION; by E. Mezzacapo, orchestra arr. Alf. Amadei; pts. © 4Jun25, E615154. R101566, 220ct52, Alf Amadei (A)

Amadei, Alfred.

PETIT MOZART; m E. Mezzacapo, orchestrated by Alfred Amadei; pts. © 31Dec24, E615129. R95676, 16May52, Alfred Amadei (A)

Amadei, Alfred.

VISION-MELODIE MYSTIQUE; m E. Mezzacapo, orchestrated by Alfred Amadei; pts. © 31Dec24, E615130. R95677, 16May52, Alfred Amadei (A)

Amadei, Alfredo.

BETIQUE; par E. Mezzacapo, orchestra arr. Alfredo Amadei; pts. © on arr., 29Aug25, E624316. R110996, 15Apr53, Alfredo Amadei (A) Amadei, Alfredo.

CHEZ LA MARQUISE; par E. Mezzacapo, orchestra arr. Alfredo Amadei. © on arr., 29Aug25, E624311. R110991, 15Apr53, Alfredo Amadei (A)

Amadei, Alfredo.

RÊVERIE; par E. Mezzacapo, orchestra arr. Alfredo Amadei; pts. © on arr., 29Aug25, E624310. R110990, 15Apr53, Alfredo Amadei (A)

M1356

AMADEI, AMEDEO, 1866-Zeffiro; intermezzo [by] A. Amadei, op.412. (With Cortopassi, Domenico. Passa la serenata) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 3Feb53; EF0-19535.

I. Title.



ARE YOU MINE; w Don Grashey m Jim Amadeo & Myrna Petrunka © Dandelion Music Co. 140ct54 EU373950

GUILTY; w Don Grashey m Jim Amadeo © Dandelion Music Co. 140ct54 EU373949

I'LL DO IT; w Don Grashey m Jim Amadeo
© Dandelion Music Co. 140ct54
EU373947

I'M YOUR MAN. I'm your gal; w Don Grashey m Jim Amadeo © Dandelion Music Co. 50ct54 EU372839

THE LIFE OF JIMMIE RODGERS; w Don Grashey m Jim Amadeo © Peer International Corp. 10Mar54 EU351621

M1659 .5 .R68A AMADEO, JIM.
The life of Jimmie Rodgers; words by
Don Grashey, music by Jim Amadeo.
© Peer International Corp., New York;
25May54; EP81273.

I. Title. [II. Grashey, Don]

Library of Congress



MADONNA OF THE ROSARY; w Don Grashey m Jim Amadeo © Hill & Range Songs, inc. 7Mar52 EU267864



M2199

AMADEO, JIM.

Madonna of the Rosary; words by Don Grashey, music by Jim Amadeo. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2May52; EP62585.

I. Title. [II. Grashey, Don]

Library of Congress Copyright Office



xM2114 .E975

MATE OF THE WIND; w Don Grashey m Jim Amadeo © Dandelion Music Co. 7May54 EU357313



MY DADDY LEFT MY MOMMY AGAIN; w Don Grashey m Jim Amadeo @ Peer International Corp. 13Mar53 EU310046

M1630

.2 .A AMADEO, JIM.

My rambling heart; words by Don Grashey, music by Jim Amadeo. © Dandelion Music Co., Hollywood; 15Jul54; EP81963.

I. Title. [II. Grashey, Don]

MY RAMBLING HEART; w Don Grashey m Jim Amadeo © Dandelion Music Co. 18Feb54 EU348228

M1630 AM

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AMADEO, JIM.

My saddest mistake; by Don Grashey & Jim Amadeo. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50174.

I. Grashey, Don. II. Title.

NOV 2 9 1950

YOU ONLY WANT TO HURT; w Don Grashey m Jîm Amadeo © Dandelion Music Co. 140ct54 EU373948

Amadeo, Peter John.

DON'T GO; w Eugene Reece m Peter John Amadeo © Eugene Reece & Peter John Amadeo 18Sep50 EU216117



## Amadeo-Verlag.

VOEGELI, ADOLF.
Der Weg zur wahren Liebe und Ehe.
[1. Aufl.] 430 p. © Amadeo-Verlag,
Olten; 23Oct50; AF0-4038.

I. Amadeo-Verlag.

APR 3 - 1951

hes/r



Amadeus, Saint, Bp. of Lausanne.

DIMIER, JOSEPH.

Amédée de Lausanne, disciple de saint Bernard. 490 p. (Figures monastiques) © Éditions de Fontenelle, Abbaye S. Wandrille; 15Jun49; AF10231.

I. Amadeus, Saint, Bp. of Lausanne. II. Éditions de Fontenelle.

mds/r



AMADEUS Wolfgang Mozart. HF1633. SEE Tischbein, Johann Heinrich Wilhelm.



Amadis. See Bois epais.

AMADO, JORGE.

Capitaines des sables (Capitaes de arêa) traduit du portugais par Vanina [pseud.] [Paris, 1952] 254 p. (La Croix du Sud, 3) © on translation; Librairie Gallimard; 30Mar52; AF13035.

I. Ombredane, Vanina, tr. II. Gallimard, Librairie.

Library of Congress Copyright Office



w/m

AMADO, JORGE.

Mar morto; roman brésilien tr. par Noel-A. François. 288 p. (Les Grands romans étrangers) © Éditions Nagel, Paris; 170ct49; AF-0284.

L Éditions Nagel.

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AMADO. JORGE.

Terre violente, roman brésilien tr. par Claude Plessis. [A translation of the author's Terras do sem fim] 351 p. (Les Grands romans étrangers) © Éditions Nagel, Paris; 200ct46; AF7902.

I. Plessis, Claude, tr.



Amado.

M1356

JONGEN, JOSEPH ALEXANDRE, 1912-Amado; rumba, arr. de Bob Niefield [music by] Jos. Alex. Jongen et Jean Conrardy. [Piano-conductor score (orchestra) and parts] © Édition Nior, Bruxelles; 20Jun53; EF0-21570.

I. Conrardy, Jean, 1908- II. Title. [III. Niefeld, Bob, 1896- ]

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## AMADO; m & © Charles Edward Scruggs 13May52 EU274725

Amado mio.

Roberts, Allan.

Gilda: Amado mio [excerpt] Words and music by A. Roberts and Doris Fisher. New York. Sun music co. inc.

© 8Feb46; publisher; EP1221.

For voice and piano, with chord symbols: English words.

I. Fisher, Doris, joint composer. II. Title: Amado mio.

Music Cat. xM1508.9

## Amadon, Dean, joint author.

MURPHY, ROBERT CUSHMAN.

Land birds of America [by] Robert
Cushman Murphy [and] Dean Amadon.
Photographed by Eliot Porter [and
others] Published with the cooperation of The American Museum
of Natural History. 240 p.
© The McGraw-Hill Book Co., inc.;
9Sep53; Al05136.

I. Amadon, Dean, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress

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#### AMADON, EDNA.

The art of it, a play in three acts. @ Edna Amadon; lc 2Febl/8; DU12906.

Amador, B.

MI CHATITA w & m B. Amador © Commodore Music Corp. 6Apr48 EU124235

Amador, Benito.
Gondolier pescador; lyrit by B.
Amador, Spanish by Ruben C. Navarro.

⑤ 5Mar46; composer, San Diego,
Calif.; EP1825.
For voice and piano.

I. Navarro, Rubén C., lyricist. II. Title.

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Amador, Benito.

I swore not to love again. Juré no volver amar; ... [English] lyric by B. Amador, Spanish [lyric] by Rubén C. Navarro.

© 5Marli6; composer, San Diego, Calif.; EP1826. Prev. reg. 29Aug28.

For voice and piano,

I. Navarro, Rubén C., lyricist. II. Title. III. Title: Juré no volver amar.

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Amador. Benito.

Lupe; music by B. Amador & Gloria

Amador, lyrics by B. Amador.

© 5Mar46; composer, San Diego, Calif.; EP2918. Prev. reg. 15Apr29; EU5797.

For voice and piano; English and Spanish words.

I. Amador, Gloria, joint composer. II. Title.

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## M1630.2 Amador, Gloria, joint composer.

Amador, Benito.

Lupe; music by B. Amador & Gloria

Amador, lyrics by B. Amador.

© 5Maru6; composer, San Diego, Calif.; EP2918. Prev. reg. 15Apr29; EU5797.

For voice and piano; English and Spanish words.

I. Amador, Gloria, joint composer. II. Title.

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Amador, Benito.

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#### AMADOR, EMILIO MARÍA MARTÍNEZ SEE Martinez Amador, Emilio María.

Amador, Graciela, 1898-

M1683 URBAN, MAX, 1894-.U Arriba México!

Arriba México! Cancion ranchera, musica de Max Urban, letra de Graciela Amador. © Ediciones Atlas, s. a., México; 14Dec43; EF10561.

I. Amador, Graciela, 1898- lyricist. II. Title.

AMADOR COUNTY, WHERE CAPTAIN SUTTER
TRIED TO RETRIEVE HIS LOST PORTUNE.
R83316. SEE Peterson, Harry Claude.

OCT 1 5 1951

Amador, Butte, El Dorado, Nevada, Placer, Sacramento, Sutter, Yolo and Yuba counties and part of Sierra and Solano counties telephone directory.

800

Pacific telephone and telegraph company.

Amador, Butte, El Dorado, Nevada,
Placer, Sacramento, Sutter, Yolo and
Yuba counties and part of Sierra and
Solano counties telephone directory.
AA48369. see Pacific telephone and
telegraph co.

#### AA 15397

Armdor, Butte, El Dorado, Nevada, Placer, Sacramento, Sutter, Yole and Yuba counties and part of Sierra and Solano counties telephone directory. June, 1946. San Francisco, 1946.

6-4-46; 20 6-20-46; Pacific telephone and telegraph co., Sen Francisco; AA 16597.

eb 30Apr47

Amador shorter Spanish dictionary: Spanish-English and English-Spanish.

MARTÍNEZ AMADOR. EMILIO MARÍA.

Amador shorter Spanish dictionary: Spanish-English and English-Spanish. Boston [1953] 647, 555 p. © on additions; D. C. Heath & Co.; 19Mar53; A94778.

I. Heath (D. C.) and Company.



## Amadori. Luis César, 1902-

M1356 CANARO, FRANCISCO, 1888-.C Envidia; caprice, paroles espagnoles: J. G. Castillo, L. C. Amadori & A. Botta. paroles françaises de Chamfleury [pseud.] & Liogar [pseud.] musique de F. Canaro & R. [Canaro] [Piano-conductor score

> (orchestra) and parts; with words] © Julio Garzon, Paris; 5Apr51; EF0-8058.

I. Canaro, Rafael, 1890-[III. Castillo, J. G. IV. Amadori, Luis César, 1902-V. Botta, A. VI. Gohin, 1900- VII. Garzon. Eugène Joseph, VII. Garzon, Julio. 1895 -Copyright Office

Amadori, Luis César.

M1508 GUTIERREZ DEL BARRIO, ALEJANDRO.

(Juan globo) Sol y niebla; tango, letra de
Luis César Amadori, música de Alejandro
Gutierrez del Barrio. De la película
Juan globo. © Editorial Argentina de
Musica Internacional, s. de r. ltda.,
Buenos Aires; 3Mar49; EF13016.

I. Amadori, Luis César, lyricist. II. Title. III. Title: Juan globo.

xM1508.9

Amadori, Luis César, 1902-

M1356 CANARO, RAFAEL, 1890.C Yo también soñé; [Après un rêve]; tango,
[by] Rafael et Francisco Canaro, [paroles espagnoles de Amadori, paroles françaises de Henri Doucet] [Piano-conductor score (orchestra, with words) and parts]
© Julio Garzon, Paris; 30Dec49 (in

notice: 1950); EFO-2437.

I. Canaro, Francisco, 1888- II. Title.

III. Title: Après un rêve. [IV. Amadori,
Luis César, 1902- V. Doucet, Henri,
1909Library of Congress
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#### Amadori-Virgilj, Giovanni.

... La guerra e la pace ... Roma, O. E. T., Edizioni del secolo 1945

3 v. 10½ (Half-title: Semafori, 2-4)

Contents.—I. La civiltà liberale e Il prefascismo,—II. La guerra fascista.—III. La civiltà nuova, la nuova pace, l'Italia.

1. Italy—Pol. & govt.—1914–1945. 2. Fascism—Italy. I. Title. DG571.A78 47–16624

© 1Jul45; 1c 20Je46; Organizzazione editoriale tipografica; AF5099.

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Amadou, le bouquillon.

VILDRAC, CHARLES.

Amadou, le bouquillon; illus. de J. A. Cante. 158 p. [Collection Marjolaine] © Éditions Bourrelier, Paris; 21Nov49; AFO-620.

I. Éditions Bourrelier.

cg/r

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Revised 1Nov54



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SOCIETY. Book Committee.
Amagansett, lore and legend. Ed. by
Louise Maunsell Field. 125 p.,
illus. © Amagansett Villago Improvement Society, inc., Amagansett, N. Y.; 12Nov48: AA99576.

ANAGANSETT VILLAGE (N. Y.) IMPROVE-MENT SOCIETY. Book Committee. Amagansett, lore and legend. Ed. by Louise Maunsell Field. 125 p., illus. © Amagansett Village Improvement Society, inc., Amagansett, N. Y.; 12Nov48: AA99576. AMAGANSETT Village Improvement
Society, inc. Amagansett, lore
and legend. AA99576. SEE Amagansett Village Improvement Society.
Book Committee.

## Amahl and the night visitors.

M1527 .7 .M4A5 MENOTTI, GIAN CARLO, 1911-Amahl and the night visitors; [by] Gian-Carlo Menotti. [Piano-vocal score] © G. Schirmer, inc., New York; 26Dec51; DU29972.

I. Title.



Amahl and the night visitors.

MENOTTI, GIAN CARLO.

Amahl and the night visitors; illustrated by Roger Duvoisin. Narrative adaptation by Frances Frost. New York, Whittlesey House [1952] 86 p. © G. Schirmer, inc.; 8Oct52; A72333.

I. Frost, Frances Mary.
II. Duvoisin, Roger Antoine, illus.
III. Schirmer (G.) inc.

Music

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## :Amahl and the night visitors.

M1527

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MENOTTI, GIAN CARLO, 1911\*Amahl and the night visitors; opera in one act, words and music by Gian-Carlo Menotti. [Piano-vocal score] \$3.50
© G. Schirmer, inc., New York; 25Mar52; DP1021. Appl. states prev. reg. 26Dec51, DU29972.

I. Title.



AMAIZO'S balance sheet. AA216196. SEE Chicago. University. Industrial Relations Center. AMAIZO'S income statement. AA216197. SEE Chicago. University. Industrial Pelations Center. AMAKWENKWE; m Mackay Davashe © Gallo (Africa), 1td. 19Aug54 EU368058

Barelli, Aime.

Amalahouta.

© 10Mar45; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1092. Melody and piano.

I. Title.



AMALAKADA PIZZA PIE; w, m & © Sal Messina & Frank Kells 9Mar53 EU306700

AMALASWINTHA. DU15070. SEE Pregers, Salomon.

#### Amalbert, Juan.

Mirando tu retrato; w J. Amalbert, m S. Sanchez. © Juan Amalbert & Santiago Sanchez, New York; 20May47; EU77563.

© Commodore Music Corp. 6Apr48 EU124232



#### Amalfitana.

M1749 TRINCUCCI, URBANO.

.2 Amalfitana; versi e musica di Urbano .T Trincucci. Napoli, Gesa. © Italian Book Co.; 23Jun48; EF10761.

I. Title.

## AMALGAMATED CLOTHING WORKERS OF AMERICA.

Sidney Hillman: labor statesman, a story in pictures and text of the man and the Amalgamated. Introd. by J. B. S. Hardman, pictorial history by Len Giovannitti. 99 p. © Amalgamated Clothing Workers of America, New York; 5May48; A22307.

I. Hillman, Sidney. II. Hardman, Jacob Benjamin Salutsky. III. Giovanitti, Len.

Library of Congress Copyright Office mbd/b

Amalgamated Clothing Workers of America.

#### BOOKBINDER, HYMAN HARRY.

To promote the general welfare; the story of the Amalgamated, by Hyman H. Bookbinder and associates. [New York, 1950] 161 p. illus. © Amalgamated Clothing Workers of America; 5May50; A43676.

I. Amalgamated Clothing Workers of America.

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mds/sbn

## AMALGAMATED CLOTHING WORKERS OF AMERICA

Union made garment. Label. @ lMark9;

## AMALGAMATED CLOTHING WORKERS OF AMERICA Union made garment (small) Label. Oliverity; KK36998.

## AMALGAMATED CLOTHING WORKERS OF AMERICA

Union made neckwear. Label. (Series NE) 1 Mar49; KK36996.

## AMALGAMATED CLOTHING WORKERS OF AMERICA Union made special order. (Men's clothing) Label. © 1Mar49; KK37001.

#### AMALGAMATED CLOTHING WORKERS OF AMERICA

Union made suit. Label. @ 1Mur49; KK36997.

## AMALGAMATED CLOTHING WORKERS OF AMERICA Union made work clothes. Label. © lMar49; KK37000.

Amalgamated Ladies' Garment Cutters' Union, Local 10 (I.L.G.W.U.)

HASKEL, HARRY.

A leader of the garment workers; the biography of Isidore Nagler. With an introduction by David Dubinsky. New York, 1950. 351 p. illus. © Amalgamated Ladies' Garment Cutters' Union Local 10 (I. L. G. W. U.); 18May50; A44012.

I. Nagler, Isidore.
II. Amalgamated Ladies' Garment Cutters'
Union, Local 10 (I. L. G. W. U.)

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Amalgamated Leather Companies, Inc. (A. Amalgamated leather design. (Irregular mottled effect) Drawing. (1) (1) 1c 19Jan50; GU15049.

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AMALGAMATED Meat Cutters and Butcher Workmen ... SEE Amalgamated Meat Cutters & Butcher Workmen of North America. KK39179.

AMALGAMATED Meat Cutters and Butcher Workmen ... SEE Amalgamated Meat Cutters & Butcher Workmen of North America. KK39180.

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ANALGAMATED MEAT CUTTERS AND BUTCHER
WORKMEN OF NORTH AMERICA .
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Workmen of North America, A. F. of
L., union poultry & eggs label.
Label. 29Jul49: KK39179.

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# AMAIGAMATER MEAT CUTTERS AND BUTCHER WORKMEN OF NORTH AMERICA. The Christmas story. Illustrated by Stryker Ingerman. 1 v. Appl. states copyright does not apply to pages 2, 15, 16. Appl. authors: Stryker Ingerman & W. G. Polack. © Augsburg Pub. House; 19Dec52: A78215.

1 INGERMAN, STRYKER, 11lus.

2 POLACK, W. G.

3 AUGSBURG PUBLISHING HOUSE? MINNEAPOLIS.

4 TITLE.

AMALGAMATED Meat Cutters and Butcher Workmen of North America, A. F. of L., union packers label. SEE Amalgamated Meat Cutters and Butcher Workmen of North America. KK39181.

AMALGAMATED Meat Cutters and Butcher Workmen of North America, A. F. of L. ... SEE Amalgamated Meat Cutters and Butcher Workmen of North America. KK39182.

AMALGAMATED Meat Cutters and Butcher Workmen of North America, A. F. of L. ... SEE Amalgamated Meat Cutters and Butcher Workmen of North America. KK39183.

AMALGAMATED PRESS, LTD.

Wonders of the past. SEE

Hammerton, John A.

Wonders of the past. R87447.

R87449. R87450.

FEB 1 1 1952



AMALGAMATED STEEL CORP. Q, Cleve-

Tool room steel heat treating guide to be used in conjunction with Malga TRS tool room specialty steel. Sheet.

© 1hAugh7; AA35788.

Amalgamated Sugar Company.

COTTRELL, ROY HUDSON, ed.
Beet-sugar economics. Caldwell,
Idaho, Caxton Printers, 1952. 379 p.
illus. © The Amalgamated Sugar Co.;
30Aug52; A69896.

I. Amalgamated Sugar Company.



Amalgamating for profit.

866

Stafford, William Leslie

The amalgamation of minds.

MORRELL, FLORENCE LOUISA HELENA.
The amalgamation of minds, inscribed by
H. G. [pseud.] Claygate, Esher, Surrey,
Reunion Pub. Co., c1951. 73 p. (The
Blended cross series, book 2) © Florence Louisa Helena Morrell; 27Nov51;
2c 6Mar52; AI0-1866.

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THE AMALGAMATOR. SEE Kratochvil, Anton. New type four apartment building.

( Sept. thry May )

THE AMALGAMATOR

Claimant\_ Remitter THE AMALGAMATOR

Milwaukee Section - American Chemical Society, Milwaukee Nis.

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AMALIA © m Felipe Aguilar 230ct47 EU100435 MARMOL, JOSÉ.

Amalia; ed. by James C. Babcock and Mario B. Rodríguez. Boston, Houghton Mifflin Co. 86 p. illus. (Graded Spanish readers, book I) © James C. Babcock & Mario B. Rodríguez; 7Mar49; A30746.

I. Babcock, James Chester, ed. II. Rodríguez, Mario B., joint ed.



Amalia.

M1680 AGUILAR, FELIPE.

.2 .A Amalia; letra de Narciso Delgado, música de Felipe Augilar. © Peer International Corp., New York; 17Aug48; EP30806.

I. Delgado, Narciso, lyricist. II. Title.

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M1731 LETELLIER, DÉSIRÉ.

2 Amalia; paroles de Llenas, musique

Amalia; paroles de François Llenas, musique de Désiré Letellier. © Ste. ame. fse. Chappell, Paris; 24May47; EF3910.

I. Llenas, François, lyricist. II. Title.

Music Cat.

#### Amalia

MARMOL, JOSE. Amalia. Tr. by
Mary J. Serrano. © 29Jan19,
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Amalia. (R) SEE Marmol, José.

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### AMALIA'S VISION. SEE Peters, Detlev Haack.

Amalie for perfect lubrication. SEE Chek-Chart Corporation. AMALIE recommendations for passenger cars, trucks, tractors and buses.

AA216395. SFE Chek-Chart Corporation.

Amalie rinde mas porque es mas oleaginoso. SEE Sonneborn (L.) Sons, inc. AMALIE RINDE MAS PORQUE ES MAS
OLEAGINOSO RECOMENDACIONES PARA
AUTOMOVILES, CAMIONES, TRACTORES
Y AUTOBUSES. SEE Chek-Chart
Corporation.

Amalie Skram og kvinnens problem.

KRANE, BORGHILD.

Amalie Skram og kvinnens problem. Oslo, 1951. 174 p. illus. © Gyldendal norsk forlag; 23Oct51; AF0-6459.

I. Gyldendal norsk forlag, Oslo.

/r



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#### Elling, Christian, 1901-

Amalienborg Interiører: Christian vn's Palæ, 1750-1800. København, Gyldendal, 1945.

83, [1] p. illus., 67 plates, plans. 30 cm.

"Henvisninger og Noter": p. [73]-[84]

1. Copenhagen. Amalienborg.

Full name: Christian Thorvald Elling.

NA7731.A6E5

47-28511\*

© Gyldendalske Boghandel, nordisk Forlag; 26Sep45; AF3789.

Amalio, Juan, 1905-

M1356 BEA

BEAUREGARD, ABEL, 1902-Case monos. Marions-nous Sophie; paroles espagnoles de Angel Paz, par. franc. de Abel Beauregard, musique de Abel Beauregard et Amalio Juan. [Pianoconductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec53; EF20579.

I. Amalio, Juan, 1905- II. Title.
III. Title: Marions-nous Sophie. [IV. Paz,
Angel, 1917- ]
Library of Congress

M1356

AMALIO, JUAN, 1905No se porqué; boléro-mambo, paroles de
Angel Paz et Abel Beauregard, musique
de Amalio Juan. (Piano-conductor score
(orchestra, with words) and parts]
© Éditions espagnoles Julio Garzon,
Paris: 28Jul52: EFO-16067.

I. Title. [II. Paz, Angel, 1917-III. Beauregard, Abel, 1902-



M1356

AMALIO, JUAN, 1905Noche sin luz. Ciel gris. Boléro [by]
Amalio Juan [paroles espagnoles de Angel
Paz, paroles françaises de Abel Beauregard] [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris: 6Feb53: EF0-18925.

I. Title. II. Title: Ciel gris.
[III. Paz, Angel, 1917- IV. Beauregard, Abel, 1902-]



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KOBALD, KARL.

Beethoven; seine Beziehungen zu Wiene Kunst und Kultur, Gesellschaft und Landschaft. 381 p. © Amalthea-Verlag; 30ct52 (in notice: 1927); AF13764.

I. Amalthea-Verlag.



Music

Amalthea-Verlag.

NOWAK, LEOPOLD.

Joseph Haydn; Leben, Bedeutung und

Werk. 626 p. © Amalthea
Verlag; 24Nov50 (in notice: 1951);

AF13763.

I. Amalthea-Verlag.

Music.

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AMALTHEA VERLAG.

Prince of Chillon. SEE Studer,
Heinrich.

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Heinrich.

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STUDER, HEINRICH. Der Prinz von Chillon, ein Schauspiel in fünf Akten. 217 p. @ Amalthea-

Verlag, Inhaber H. Studer; 1Sep45: DF530.

I. Amalthea-Verlag.

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ZAGIBA, FRANZ.
Tschaikovskij; Leben und Werk.
455 p. © Amalthea-Verlag;
14Nov52 (in notice: 1953);
AF13765.

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Music.

1/6-

AMAME © w & m Antonio Figueroa Lozano 22Dec47 EU109031



Amame; w & m Leni Mason [pseud. of Nelson Ingham] & Don Stirling [pseud. of Anthony Petolino] © Nelson Ingham, New York & Anthony Petolino, Newark, N. J.; 13May47; EU75341.

#### A-MA-ME; w, m & © Bertilda Marie MacDonald 27Nov50 EU222760

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JAN 1 5 1951

Amame guajira.

M1356

DELIS, GELASIO.

Amame guajira; danzón, de Gelasio de Lis, orquestacion de: Mario Paz Saenz.
[Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28811.

I. Title. [II. Paz Sáenz, Mario]

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M1680

AMAME MUCHO. (Love me as I love you)
[English words adapted by albert
Gamse] (In André, Julie, ed.
Songs from south of the border.
p.44-45) © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10878.

I. Gamse, Albert. II. Title: Love me as I love you.

Music Cat.

Amame mucho.

M1356

GODOY, DE LA CUEVA, LUIS, 1906-Ámame mucho; musica de La Cueva y Luis Ramado [pseuds.] Paris, M. Lamblot. [Piano-conductor score (orchestra) and parts] © Editorial el Faro; 1Dec53; EF0-24917.

I. Lamblot, Marcelle, 1899- II. Title.

AMAMI; w & m Joe Dieni & Selig Shaftel

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EU372150

#### AMAMI; English w, m & © Joseph Dieni 16Mar53 EU307652

Amami.

M1621 GOLDE, WALTER.

. G

Come, my love; [by] Walter Golde, free English text by Margaret Bristol, Italian text by Gregory Corigliano. Amami. Bryn Mawr. Pa., Presser. (Vocal solos, 121-40018) 50¢ © The John Church Co.; 11Sep50; EP49101.

I. Title. II. Title: Amami. [III. Bristol, Margaret. IV. Corigliano, Gregory]

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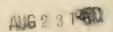
AMA-MI. Love me; English w, m & © Josephine Mary Pagano 3Feb54 EU346326

Amami in silenzio.

M1356 POLETTO, ENZO LUIGI, 1906.P Amami in silenzio; slow, parole e musica di E. L. Poletto, arr. di P. Soffici.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 24May50; EF0-3947.

I. Title. [II. Soffici, Piero, 1920-





AMAMI LOVE ME; w, m & © on changed w Joseph Dieni 160ct53 EU334618.
Appl. states prev. reg. 16Mar53 EU307652

Amami un giorno solo.

M1356

CAPOGNI, MARIO, 1915-Amami un giorno solo; tango slow, parole di Testoni-Panzeri, musica di M. Capogni, arr. di G. Malgoni. Milano, Star. [Piano-conductor score (orchestra) and parts] © Edizioni GEA; 12Apr54;

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-Gualtiero, 1924-] IV. Malgoni,

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EF0-26725.

Amen, Mrs. Reba.

I SHALL NEVER FORGET YOU DEAREST DARLING m Ronald Buck © w Mrs. Reba Aman 2Jan48 EU114592

## Aman halim yaman.

I GOT THE BLUES. Aman halim yaman. Agh badmem darderes. Ah badmem darderes; w, m & @ Moosheg M. Elanjian 12Apr54 EU355991

AMAN-JEAN, FRANÇOIS.

Jeanne la Folle, pièce en quatre actes.

180 p. © Fasquelle, Paris; 5Dec49;
DPO-12.

I. Fasquelle.

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All food plans have two parts, the
food and the freezer. (In Sunset,
Apr. 1953, p. 144) © 25Apr53 (in
notice: 1952); KK100622.

AMANA REFRIGERATION, INC.
The Amana bank for savings; a small investment brings big dividends. Folder. © Amana Refrigeration, inc.; 3Jan53; A107709.

AMANA REFRIGERATION, INC.
Amana food freezers. Folder.
© Amana Refrigeration, inc.;
3Jan53; A103971.

AMANA REFRIGIRATION, INC.

The Amana plan; how to get the most out of your Amana food freezer.

11 p. © Amana Refrigeration, inc.; 3Jan53; Al07716.

Amana upright food freezer maintains even-zero temperatures. Streamer. @ 3Jan53; KK89559.

Amana REFRIGERATION, INC. ©.

Amana upright food freezer outperforms all freezers tested. Adv.

from Life, May 19, 1952, p. 151.

Appl. author: Kenneth Warren.

© 16May52; KK75186.

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Amana upright food freezer outperforms all other food freezers.

Adv. from Life, Jan. 28, 1952,
p. 89. Appl author: Kenneth
Warren. © 25Jan52; KK70889.

MAR 2 6 1952

AMANA REFRIGERATION, INC. C. Amana upright food freezer. Positive-contact means faster freezing. Streamer. C 3Jan53; KK89558.

AMANA REFRIGERATION, INC.
Amana upright food freezers.

© Amana Refrigeration, inc.;
3Jan53; Al07714.

AMANA REFRIGERATION, INC.

Ann MacGregor's facts and fancies.

Folder. © Amana Refrigeration,
inc.; 3Jan53; A107717.

AMANA REPRIGERATION, INC. O.
Ask us how you can get Ann MacGregor's Recipe roundup free.
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friends. Ann MacGregor's frozen
food party. Amana food freezers.
Poster. © 3Jan53; KK89387.

AMANA REFRIGERATION, INC. Q.
Because your food plan is only as
good as your freezer, make sure
your freezer is the Amana upright
food freezer. Best by test. Adv.
from Sunset magazine, Aug. 1952,
p. 72-73. Q 25Jul52; KK86912.

AMANA REFRIGERATION, INC.
The best things in life are 3.
Folder. © Amana Refrigeration,
inc.; 3Jan53; Al07715.

AMANA REPRIGERATION, INC.
A bird? A plane? A flying
saucer? Folder. © Amana
Refrigeration, inc.; 3Jan53;
A107711.

AMANA REFRIGERATION, INC.
Cheaper by the dozen. Folder.
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3Jan53; A107712.

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The foundation of any food plan is
the freezer. Be sure your freezer
is the Amana Upright food freezer.
(In Sunset, Sept. 1952, p. 94-95)
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AMANA REFRIGERATION, INC.

Here it is Mr. Dealer; wrapped
up and ready, the greatest
profit packed plan ever offered.
Folder. © Amana Refrigeration,
inc.; 1Jan53; A107720.

AMANA REFRIGERATION, INC. ©
Here's why the Amana food freezer is
best. © 2Mar53; KK96650.

AMANA REFRIGERATION, INC.

How to profit with a food party,
by Ann MacGregor. @ Amana Refrigeration, inc.; 3Jan53;
A107718.

AMANA REFRIGERATION, INC.

How to set up a food plan. © Amana
Refrigeration, inc.; 3Jan53;
A103972.

AMANA REFRIGERATION, INC. ©.

Independent laboratory tests prove
Amana upright food freezer outperforms all freezers tested.
Adv. from Life, Sept. 8, 1952,
p. 153. Appl. author: Kenneth D.
Warren. © 58ep52; KK77289.

AMANA REFRIGERATION, INC.
It's a great wife. Polder.
© Amana Refrigeration, inc.;
3Jan53; A107710.

AMANA REFRIGERATION, INC.
See for yourself in just 3 minutes
why Amana upright food freezer is
best. Card. © Amana Refrigeration,
inc.; 3Jan53; Al03973.

AMANA REFRIGERATION, INC.

Start to live better with the

Amana plan. Folder. © Amana
Refrigeration, inc.; 3Jan53;
A107719.

AMANA REFRIGERATION, INC.

Talk about food: Confidential for professional salesmen only.

Earn more the Amana way. 23 p. illus. cAppl. author: A. M. Walgren: © Amana Refrigeration, inc.; 27Dec51; AA202472.

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AMANA REFRIGERATION, INC. ©.
Tired of juggling budgets? Come to
Ann MacGregor's frozen food party.
(Food freezers) Poster. © 3Jan53;
KK89385.

AMANA REFRIGERATION, INC.

Upright food freezer outperforms all freezers tested. Amana. Adv. from Life, Apr. 7, 1952, p. 171. Appl. author: Kenneth Warren. @ 4Apr52; KK73608. AMANA REFRIGERATION, INC. ©.
Was this trip necessary? Come to
Ann Macgregor's frozen food party.
(Food freezers) Poster. © 3Jan53;
KK89388.

AMANA REFRIGERATION, INC.
What is the Amana plan and how
does it benefit you? @ Amana
Refrigeration, inc.; 3Jan53;
A107713.

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Why Amana upright food freezer outperforms all freezers tested.

Adv. from Life, Sept. 22, 1952, p. 157. Appl. author: Kenneth Warren. © 19Sep52; KK78230.

## AMANA UPRIGHT FOOD FREEZER. SEE Amana Refrigeration, inc.

Amancay.

M25

NESCI, CAYETANO ANTONIO MIGUEL,

Amancay; canción incaica para piano [by] Cayetano A. M. Nesci. \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 27Mar53; EF0-21025.

I. Title.

Amand, Eveline St.

SPRINGTIME m Leo & Hector Richard

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EU117220

AMAND, MARY SCOTT SAINT-. See Saint-Amand, Mary Scott. Amanda, Perry

Are you coming back? Words by A. Perry.

For voice and piano.

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N. Y.; EU 15916.

Amanda.

Palmer, Winthrop (Bushnell)

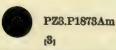
Amanda, a novel by Winthrop Palmer. New York, The Beechhurst press, B. Ackerman, incorporated [1946] 223 p. 21.

© 3-15-46; 2 c 3-22-46; New York; A 1716

I. Title.

46-3142

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WOLO.

Amanda. [Tr. par M. Anne Boisset] 37 p. illus. © B. Arthaud, Grenoble; 1jan49 (in notice: 1948); AF9942.

I. Boisset, M. Anne, tr. II. Arthaud, B.

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## Amanda, Amelia, and Abigail.

KING, RUTH.

Amanda, Amelia, and Abigail; written and illustrated by Ruth King. New York, Abelard Press [1953] 1 v. © Ruth King; 12Mar53; A83104.

Amanda and the bear.

TUDOR, TASHA.

Amanda and the bear. New York, 1951.

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I. Oxford University Press, inc.

FEB 2 0 1952

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g/r

Amanda de Leon.

LEON, AMANDA DE.

Amanda de Leon, by Burton Davis Richardson. 59 p. © Fine Arts Publishers; 23Mar54; A145453.

I. Richardson, Burton Davis.

II. Fine Arts Publishers.

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Amanda Music Co.

THE SONG OF THE ROBIN; w Bob Russell m Pat Farnsworth © Ida Miller & Pat Auld, d.b.a. Amanda Music Co. 10Apr52 EU271112

Amanda said the grass was green.
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New York, Swallow Press. 221 p.

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## AMANDA STEPS OUT. SEE Schonemann, Archie.

Les Amandes d'Aix.

LUNEL, ARMAND.
Les Amandes d'Aix, roman. [Paris, 1949]
282 p. © Librairie Gallimard; 15Apr49;
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Amando.

LOVING HER. El amando; w, m & © Mary Elyzabeth Hughes 90ct53 EU3333934

Amándonos los dos.

M1780 .2 .G GONZÁLEZ MATTHEWS, MANUEL, 1914-Amándonos los dos; bolero canción, letra y música de M. González Matthews. Cádiz, Spain, Musical Za-ru. © Manuel González Matthews; 1Aug50; EF16442.

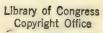
I. Title.

MAY 21 1951



## AMANDOTE EN SILENCIO; w, m & © Luis Gonsález 28Feb52 EU266120

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Amandry, Loula, 1925- joint tr.

[Mellos, Elias] 1904-

Terre éolienne, roman [par] Ilias Vénézis [pseud.] Tr. du grec par Pierre et Loula Amandry. Préf. de Anghélos Sikélianos. [Paris] Gallimard [1946]

340 p. 19 cm. (Collection "Du monde entier")

I. Amandry, Pierre, 1912- tr. II. Amandry, Loula, 1925- joint tr. III. Title. Iv. Series.

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[Mellos, Elias] 1904-

Terre éolienne, roman [par] Ilias Vénézis [pseud.] Tr. du grec par Pierre et Loula Amandry. Préf. de Anghélos Sikélianos. [Paris] Gallimard [1946]

340 p. 19 cm. (Collection "Du monde entier")

I. Amandry, Pierre, 1912-tr. II. Amandry, Loula, 1925-joint tr. III. Title. IV. Series.

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Amanecer. Seijo, Rafael.

## AMANECER CAMPESINO; w, m & 5 Julio Irving Semidei 31Jan51 EU227869

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M30

TARRIDAS BARRI, JOSÉ MARÍA, 1904-Amanecer malagueño; poema, danza espiritual, música de José Ma. Tarridas. Appl. title: Almanecer malagueño. [For piano] © Ediciones Musicales Tabarry, Barcelona; 20Apr53; EF0-22199.

I. Title. II. Title: Almanecer malagueño.

AMANECIA EN EL NARANJEL. (The orange grove) Para coro a cappella, texto de F. Garcia Lorca, version inglesa de Noel Lindsay, m C. Jimenez Mabarak (1944) Mexico. Score. © Ediciones Mexicanas de Musica, A.C.; 5Dec49; EF27713.

1. T: Orange grove.

2. Garcia Lorca, F.

3. Lindsay, Noel. 4. Jimenez Mabarak, C.

5. Ediciones Mexicanas

Musica, A.C.

Amanha sera tarde demais.

© Irmaos Vitale; 7Nov52; EF22957. SEE 1955 file.

Amani, N.

MINIATURE, op.8, no.2; by A. Goedicke [and] MENUET ANCIEN, op.15, no.10; by N. Amani: orchestrated by Laurence Powell. © 24Jun24, E591755. R88852, 5Jan52, C. C. Birchard & Co. (PWH)

Amani, Nicolas.

ORIENTALE; m Nicolas Amani, transcribed Henry Clough-Leighter; organ. © 23Dec21, E525937. R43442, 25Jan49, Oliver Ditson Co. (PWH of H. Clough-Leighter) Amanita.

M31

VOGEL, JAN.
Amanita; samba movida [by] Jan Vogel.
[For piano, with chord symbols]
© Holland Music, Amsterdam; 15Oct53;
EF0-25317.

I. Title.

Amann, Bill.

WITH A GIRL IN MY ARMS LIKE YOU © w & m Bill Amann 2Jan48 EU120107



Amann, Carl.

I FELL IN LOVE; w Carl Amann m Louis Tobin © Carl Amann 18Jan54 EU344450

Amann, Carl.

SONG OF THE FREE; w Carl Amann m Louis Tobin © Carl Amann 17May54 EU358381

Amann, Douglas M Funf gedichte.





Amann, Douglas M Zwei gedichte.



Amann, Fred Wilbert

Interfiled

Amann, Fred.

Amann, Fred Wilbert.

THE HANDWRITING ON MY HEART © w Fred Wilbert Amann & Norman Weiser m Earl Williams & Frank Sullivan 10May48 EU129774 Ow Fud Wilbert Tumann -1915 Same add. as £4 129775 61971.161 Ow. Wilson Ponke Det.

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・ 関い合う業者というようによってお願いです。・ は、またはましましておりましている。

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Amann, Fred Wilbert.

JUKE BOX JAMBOREE © w Adolph Raymond & Fred Wilbert Amann m Murray Arnold 10May48 EU129775

Ow- Fred Wilbert On anno-1915-619 91. 16 th ane, Sychrase Fark. Oll.

Silver Courage of Courage Cour

## Amann, Fred, 1914-

M1630 JAMES, VIC, pseud.

2 Right me if I'm wrong; words by Norm

J Weiser [and] Fred Amann, music by
Vic James. © Norvic Music Co., Chicago;
9Jul49; EP38307.

I. Weiser, Norman, 1914- lyricist.
II. Amann, Fred, 1914- lyricist.
III. Title.



619716 Melron Park Dec

Amann, Fred.

SEE IF I CARE w & m Norman Weiser, Fred Amann & Victor James © Encore Music Publications, inc. 24Jan49 EU155243



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BANANAS ON THE GOCCAMP

Amann, Fred.

SPEAK FOR YOURSELF © w Fred Amann m Gene Brunelle 14May48 EU179908

OPERA I POR YOURSELL @ W Fred AUTON OF BUTTON OF BUTTON

pundung me

Amann, Irma Edith.

TWO WORDS; w & m Irma Edith Amann m Virginia Yuro © Irma Edith Amann & Virginia Yuro 24Aug51 EU248046

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Amann, Louise (Raymond) see Raymond, Louise, 1907AMANN, RALPH W.
The game of blind man's bluff.
5 1. © Ralph W. Amann;
24Mar54; Al31509.